

Lagan Kalewala



ISSUE 1 1994 \$4/15Fim.

ZINE



BLACK METAL



Kalewala 'zine

Kuusirinne 3b13
44150 Äänekoski
Finland

HAIL AND KILL!!!

Finally the first issue of anti-trend underground magazine PAGAN KALEWALA is in your dirty hands...Fuck, it was a really hard work! The first issue was supposed to be in A5-size, it was supposed to be out in November '93, but I stopped doing it 'cos of some problems, sorry to ARCHGOAT, UNBURIED, VARATHRON etc...Well, I started again and here's the result...Hopefully you'll like it. As you see, there are no shitty trend bands in this magazine...Why should be? If you're into mainstream shit, this is not for you, FUCK OFF!!! Many zines of today are just pure shit with their big shit bands...Where's the underground??? All these interviews are very fresh and made with only Finnish bands...Simply, we have good bands here. There should also be NECROMANTIA interview, but Morbid was too slow...I can't take more delay. I don't know about the future issues, perhaps a newsletter next, in Autumn...Try to enjoy of this mag, I'm going to booze...

All artwork stolen from many books etc...All interviews/shit by Ari Honkonen. This issue costs \$4 or 15Fim. No other alternatives!!!!!!!!!!!!



Your
Editor,

Ari Honkonen

#2



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NEWS



Finnish metallers MYSTIFICATION has released a new promotape. I guess it's available for a blank tape+postage. See the address from their review.

The address of Finnish underground label SPINEFARM has changed and nowadays it's: SPINEFARM REC. P.O.BOX212, 00181 Helsinki, Finland.

AVANTGARDE MUSIC will release a new album of Finnish UNHOLY. It should be out in the beginning of the summer '94.

I have heard rumours that Swedish MARDUK and some other band (IMMORTAL?) from Norway will play a gig in Finland...Let's wait



*The new album of Finnish black metallers BEHERIT should be out from SPINEFARM REC. right now...Rooarrg!

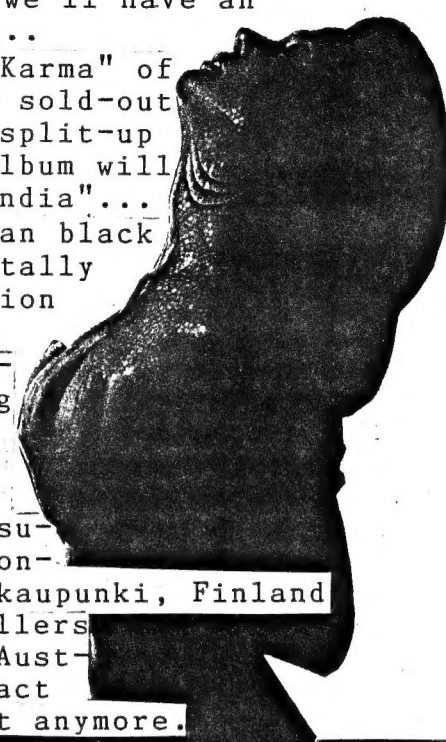
Finnish gothic/death metallers CONFESSION have a new keyboard player and their new demo should be out in the early summer '94...In next issue we'll have an interview with them...

*The new album "Ugra-Karma" of IMPALED NAZARENE were sold-out in one day! Fuck all split-up rumours!!! The next album will be called "Hail Finlandia"...

*The debut Lp of German black metallers UNGOD is totally sold-out! The cd version should be out soon...

*New Finnish label called DOMINION is going to release the debut mini-cd of DARKSTYLE (Fin) and the comp-cd should be out in the summer. DOMINION, Pajusuontie 11 as1, 23500 Uusikaupunki, Finland

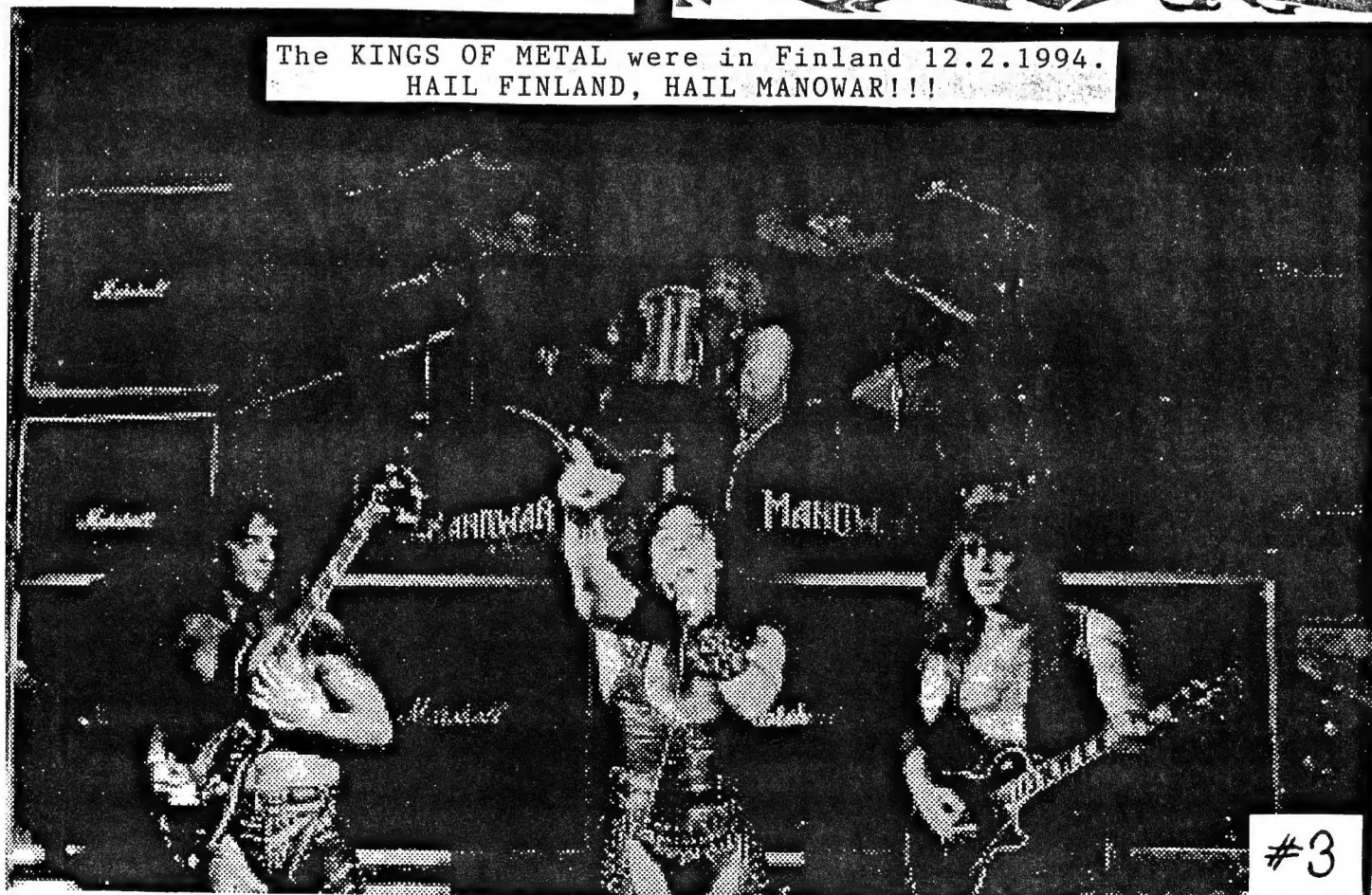
*Ex-Greece black metallers AGATUS have moved to Australia. Their old contact address does not exist anymore.



Thanks to:

M. Leppänen, all bands in this issue, all my friends/penpals...Too many to list!!! Budweiser/Indian/Light beer, Camel/Marlboro cigarettes, LED ZEPPELIN, The DOORS etc good music...

The KINGS OF METAL were in Finland 12.2.1994.
HAIL FINLAND, HAIL MANOWAR!!!



DECORYAH

This is the first interview I got back...DECORYAH comes from Finland and because this band is quite original(and good in my opinion), I decided to make this interview with them...There are surely some writing mistakes 'cos Mikko's hand writing was so fucking bad! Ok...Let's go into this interesting interview

HI MIKKO! BECAUSE I'M SO FUCKING EVIL PERSON, I'M GONNA ASK YOU TO TELL YOUR LINE-UP AND SOMETHING ABOUT YOUR FUCKING HISTORY...SORRY THIS QUESTION!

-Well, this is a quite boring start...(You should be more famous to avoid this question,heh!-ED) If it's ok, I'll only tell it pretty briefly as I'm so fed up answering to this question! DECORYAH was originally formed in the late'89, then we had different line-up and style, which was pure shit. Some line-up changes followed & in early'92 first demo "Whispers From Depth" was recorded. I didn't play on this one & It's pretty weak release too. After it came some new line-up changes & finally we began to find our own original style. In December'92 we recorded our "Cosmos Silence"-demo and with it we got 7" ep deal with Swiss WITCHHUNT Records. "Ebonies"-7" was released in May'93. In July-September'93 we recorded our debut CD which is called "Wisdom Floats". It features 11 tracks (almost 70 minutes!) of atmospheric music with metal edge. It should be out at the time you read this. Please, check it out, I guess it's worth it!

YEAH, SURE, HEH! OK...NOW IT'S OVER, ARE YOU STILL ALIVE? I HOPE YES. ABOUT YOUR MUSIC...I FIND IT VERY INTERESTING, DARK AND BEAUTIFULL(ORIGINAL TOO). WHATKIND OF RESPONSE HAVE YOU GOT WITH YOUR 7" EP "EBONIES"?

-Thanx for those kind words, I hope you really mean them!!!(Of course, my darling!-ED). We mostly have gotten very cool response, much more than we expected. What really surprised me was to see how lots of black metal fans have been with DECORYAH, even if we sound nothing like black metal or what?! Thanx and hellos to all who have sent feedback to us!

YOU HAVE RECORDED YOUR FIRST CD NOW AND IT SHOULD BE OUT SOON FROM WITCHHUNT REC. AM I RIGHT? HOW WENT THE RECORDING SESSION?

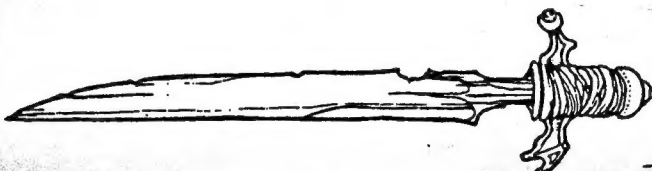
-Yes, as I said, it should be out at the time you read this. The recording sessions went pretty well & we're also satisfied with the result. Of course there are some minor things that I would like to change, but I think it's good enough for a debut-CD!

HOW MUCH HAS THIS "EBONIES"-EP SOLD THIS FAR? ARE YOU ALSO SATISFIED WITH THE EP-DEAL?

-I guess it has sold about 1100-1200 or something like that anyway

. Yes, we're satisfied with the deal & WITCHHUNT, they're very honest & we trust them 100%. No need to fear for rip-offs, when you deal with WITCHHUNT!

YOU MADE ONE ISSUE OF "URILIAH" MAG...WHY DID YOU STOPPED?IS IT TOO HARD TO MAKE A ZINE AND BE IN A BAND AT THE SAME TIME...?



-I think we stopped for the usual, which are lack of time and money. (Yeah, I know that feeling...-ED) DECORYAH & school takes pretty much of time & also our money went on band, so...sorry to all bands who should have been featured in URILIAH issue 2!

OK...I THINK THAT DEATH METAL HAS BECOME FUCKING STUPID. (ALSO BLACK-TREND HAS GROWN...) DO YOU LIKE SOME DEATH METAL BANDS? WHAT KIND OF MUSIC DO YOU LISTEN TO?

-No, generally I don't like death metal, most of it is just so fucking generic and braindead copying. I have no trouble in listening to AT THE GATES though they're ok (No way! Fucking boring techno-death in my opinion! Heh heh-ED) & also couple of others. I listen to pretty much different styles of music, about 50% of metal orientated music and about 50% to others. Some of the bands/artists I like are: LEONARD COHEN, DEATH IN JUNE, SIGH, KATATONIA, BATHORY, NICK DRAKE, NECROMANTIA, DEAD CAN DANCE, TOM WAITS(early), CELTIC FROST, CANDLEMASS, TIAMAT, SWANS, ETERNE, UNHOLY, THERGOTHON, FIELDS OF NEPHEILIM, ROTTING CHRIST, NICK CAVE, TINDERSTICKS, THE GATHERING, DANZIG, IN SLAUGHTER NATIVES, PINK FLOYD, ANATHEMA, VARATHRON, PRIMORDIAL and millions of others. Also lots of classical stuff like BACH, MAHLER, BRUCNER, MOZART ("Requiem"), BRAHMS, WAGNER etc.



WHAT'S YOUR OPINION OF NORWEGIAN "SCENE" AND THE SITUATION THERE? I GUESS IT'S HARD TO FIND SOME "NON-BLACK-BANDS" FROM THERE, HEH!

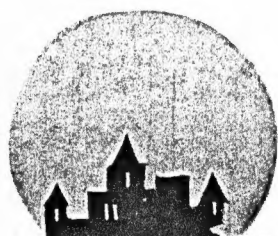
-I have tried to keep something like "neutral" opinion about it. I like a lot some Norwegian bands like ENSLAVED, EMPEROR, FLEURETY, MAYHEM, BURZUM etc musically, but I don't want to comment their lyrics or images (Image is trend-ED) I might not agree with those, but whocares! And as I'm NOT satanist or occultist, I think there's no need to tell anymore. Don't worry, I'm no christian either...(What are you, ufo? Ho ho hoo, just kidding.-ED) I have my own beliefs. Well, there actually are some great "non-black-bands" from Norway, especially GODSEND and also (Something...which was written so badly, that only Mikko knows..-ED) VERDUNDE & SKULD.

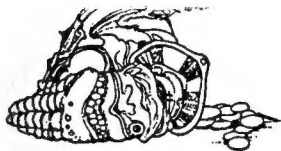
THIS IS QUITE STUBID QUESTION, BUT I'D LIKE TO KNOW YOUR AGES..? YOU SEEM TO BE QUITE YOUNG "BOYS", HO! -Yeah, we're all pretty young, about 17-18 years old. But age is so relative...(Yeah, who cares about fucking age!-ED) YOUR OPINION OF THESE THINGS: 1. KYSTO ZINE ISSUE 2? 2. OBFUSCATION ? 3. MORNINGSTAR(Heh heh...)? and 4. IMPALED NAZARENE?

-1. I haven't read it, so it's hard to say. 2. Absolutely not my fave stuff, they're boring in my opinion... #5

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DECORYAH

3. Hah, you're begging for praises with this question??!(No dude, I don't have to beg any fucking funny praises, but I wanna know your real opinion, so speak!-ED) Honestly speaking, I like your "Inside." -demo quite a bit, good Finnish black(/death). (More like pagan underground heavy metal nowadays-ED)

4. I.N. are one of the very few ultra fast & brutal bands that I like. They don't sound too chaotic or glurry (Like eg. BLASPHEMY do). UG-RA-KARMA is great!

YES...IMPALED NAZARENE IS GREAT!!! LET'S GO INTO THE LAST QUESTION... WHAT IS THE MOST IMPORTANT THING TO DECORYAH? ANY FUTURE PLANS..?

-Maybe it's the atmosphere in our tracks, we don't care for so technical stuff, we concentrate on emotions. Also it's very important that we're 100% into our new tracks, we try not release any shit material. About future plans, we try sign a new deal with some label (might be also WITCHHUNT) and then release our 2nd album which we should go and record in this summer, but nothing is sure yet!

HOOOOO!!! WELL, THAT WAS QUITE SHORT INTERVIEW, BUT WHATTA FUCK! IF YOU HAVE SOME "TRENDY" LAST WORDS..

-Thanx for this interview & good luck with P.K. and MORNINGSTAR. (Well, thanx to you also and very good luck with your band and other sexual activities, heh!-ED). Both of our demos are sold-out, "Ebonies" is available for \$5(Europe), \$6(Elsewhere) and "Wisdom Floats"-CD for only \$13(Europe)/\$15(Elsewhere) from WITCHHUNT. Hi to all my friends!

DECORYAH, c/o Mikko Laine, P.O. BOX 53, 20781 Kaarina, Finland (Enclose IRC or \$1). WITCHHUNT RECORDS, P.O. BOX 658, 8029 Zurich, Switzerland.



Witchhunt
Records



FINALLY

SEPULCHRAL NOISE No. 7 is out! It has been rather much delayed this time, but at least the feature is more interesting now: LUCIFERIAN LIGHT GROUP, ORDO TEMPLI BAPHOMETIS, NOSTRADAMUS, ELDORADO, LIFE AND BELIEF IN THE VIKING AGE, BALDER, FORT, Words on Satanism... Bands: SADISTIK ESEKUTION, RUBICON, ETERNAL, SADIST, LOVE LIKE BLOOD, MERCY, SORCERER, MASTERS HAMMER, KATATONIA, MORTUARY DRAPE, NECROMANTIA, ROTTING CHRIST...

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Hey wimps! This band is surely one of the best in this planet. IMPALED NAZARENE is still alive...Read!!!! Kimmo answered my questions...

HO HOO...NO FUCKING HISTORY QUESTION `COS EVERYBODY KNOWS IMPALED NAZARENE. MANY PEOPLE MAY WONDER WHAT'S HAPPENING RIGHT NOW IN YOUR CAMP...TELL ME YOUR LATEST NEWS...

-Well, we are going to do another contract with OSMOSE. Just resting now and doing new songs.

YOUR NEW ALBUM "UGRA-KARMA" IS NOW OUT FROM OSMOSE PROD...I HAVEN'T HEARD IT TO THIS DATE(Actually in the same day this interview came back from Luttinen, I got their new album from SPINEFARM REC....), SO TELL ME SOMETHING ABOUT IT...

-12 songs of SUOMI-FINLAND-PERKELE-METAL.(YES!!! Really perkele-metal-ED.)

I'M JUST LISTENING TO YOUR "SATANIC MASOWHORE" 7" AND I NOTICED THAT AT LEAST THE GUITAR SOUND HAS CHANGED A BIT...AM I RIGHT? WHO'S IDEA WAS THE "DIABOLIC PENIS MIX"..?!



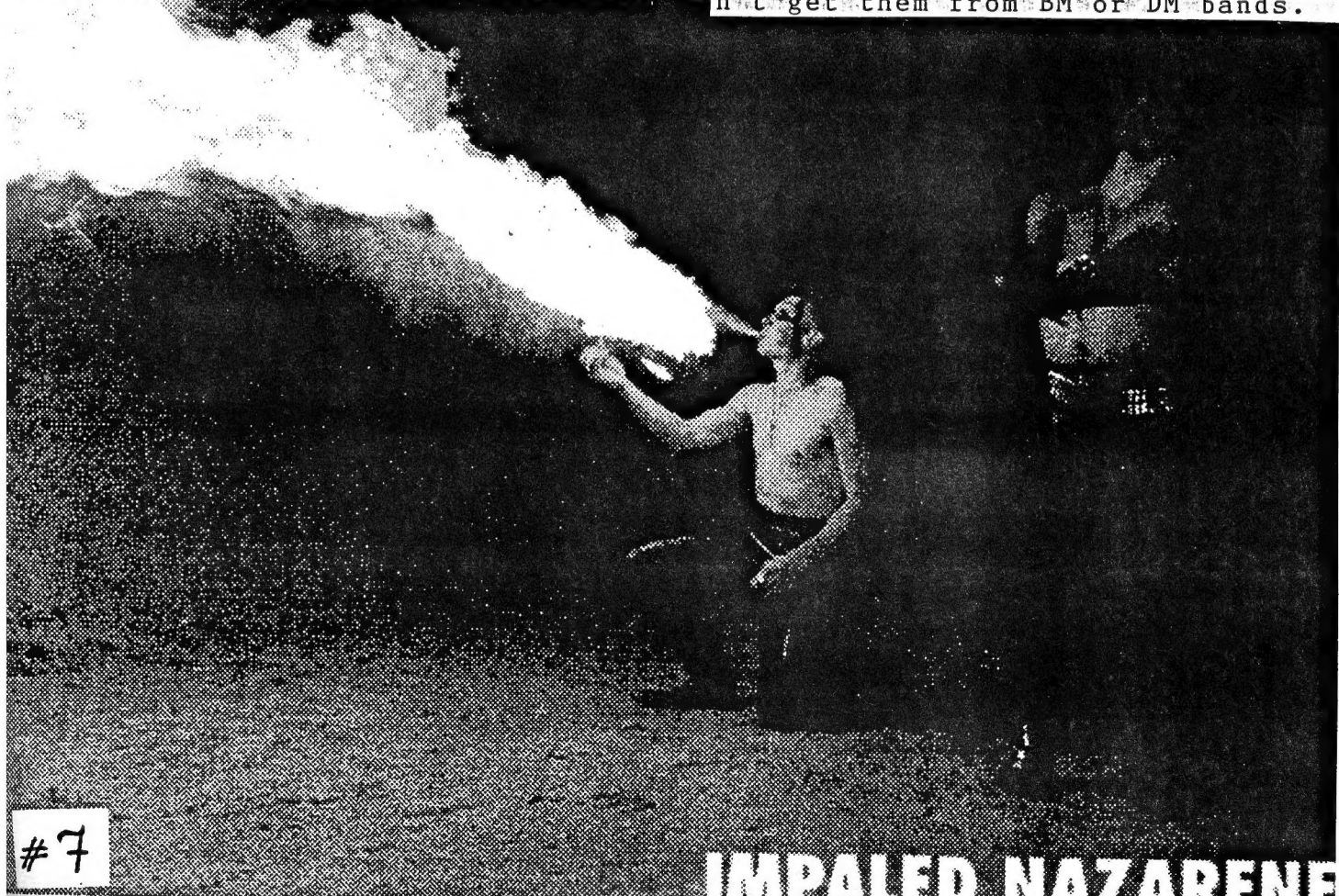
IMPALED NAZARENE

-Well, we used other equipment than we did in previous releases, so it has changed into better direction, I think. D.P.M. was Mika's idea. (Nice idea, hoh!-ED)

OK MAN...YOUR OPINION OF THESE BANDS: 1. BELIAL? 2. SENTENCED? 3. BEHERIT? 4. UNHOLY? 5. BURZUM?!...

-1. Doesn't exist anymore. I didn't like them. 2. Definitely the best band from Finland. 3. Rules.(Yeah!-ED) 4. I have never liked doom, but I must say there are some good riffs in their music... 5. Who cares? ARE YOU INTO INDUSTRIAL MUSIC OR NOISE? WHAT'S YOUR OPINION OF ANAL-CUNT? DO YOU GET INFLUENCES FROM OTHER BANDS?

-Sometimes I can listen to some bands, but not I'm not really into it. ANAL-CUNT rules. (Best noise!-ED) Well, I guess everyone get influences from other bands. But I don't get them from BM or DM bands.



CAN YOU RECOMMEND ME SOME GOOD PUB'S FROM OULU? HEH!

-ROCKOFF, ASSA 21, 45 SPECIAL. (Thanx! See you there!-ED)

I HEARD THAT YOU DID HAVE A TOUR IN EUROPE, IS THIS TRUE/FALSE? IF YOU DID, HOW IT WENT?

-True, it went really nice, we were there only 5 days and drunk as fuck! (Really nice lifestyle!-ED)

ALLRIGHT WIMPS...THIS INTERVIEW IS OVER. ANY MESSAGE TO IMPALED NAZARENE "FANS"? THANK FOR YOUR WORDS!

-K.F.S. is the only law, Assholes! Hail Finland!

Well, everybody should order/buy their new album "UGRA-KARMA" and masturbate while listening to it! Should be a nice "experience" Ho ho hoo!

IMPALED NAZARENE, Kuruvaarantie 3, 90630 Oulu, Finland. (Enclose 1-2 IRC(`s)).

IMPALED NAZARENE



CEREBRUM is a new young death metal band from Turku, Finland. They started in summer`93 and their second guitarist left the band in the later summer. They got another guitarist soon and their line-up today looks like this: Toni-guitar, Vesku-guitar, Jani-vocals, Mikko-bass and Sami-drums. They play simple ordinary "death-metal", but their style is going further away from it. They have made one demo, which has been selling quite good and it's available for 15Fim(Finland), \$4(Europe) and \$5(Overseas). Also their reh.tape should be soon available and watch out their new releases in summer`94. They have made 3gigs till now. Their contact address:

CEREBRUM, c/o Sami Järvinen, Amiraalistonk. 1 C7, 20100 Turku, Finland.



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REIGN NEWSLETTER & UNDERGROUND SCENE REPORT

Greetings to everybody in the scene. This REIGN NEWSLETTER & UNDERGROUND SCENE REPORT hailing from Hungary. As the title says it's a newsletter. I want everybody to contact me who want publicity to his material. Send me your latest LP/EP/demo (bands) latest issue (mag./fanzine) latest mailing list (distr. services) or anything in connection with the underground to be featured in the Newsletter. I can assure you that your material will get great publicity 'cause I will do 5 000 copies of it. First issue will be out as soon as I'll have enough material for it. I will let you know when it's out.

But enough talking! If you're interested then take your pen and write me immediately!

Address: REIGN NEWSLETTER & UNDERGROUND SCENE REPORT

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Tessedik S. u. 140.

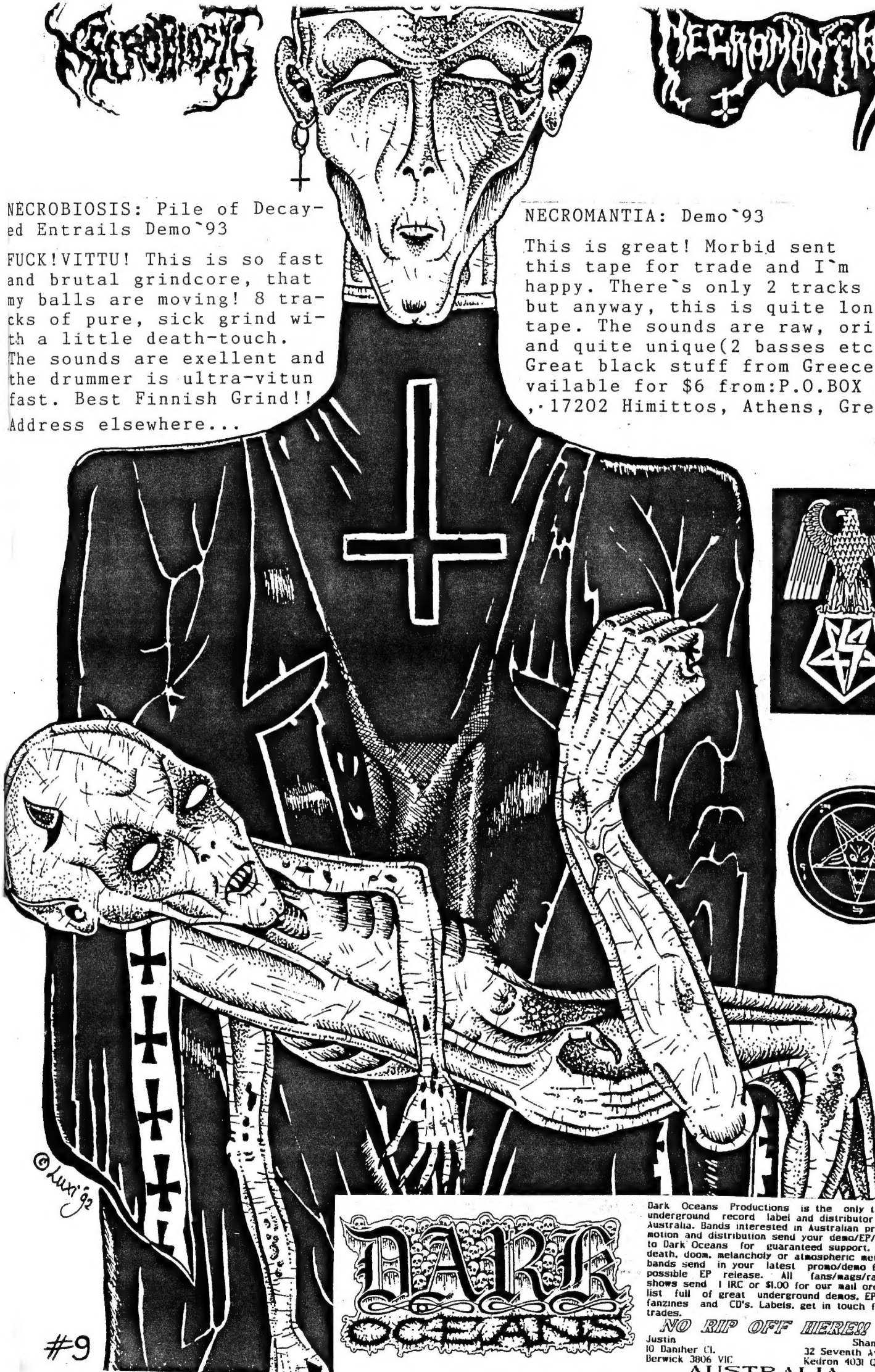


NECROBIOSIS: Pile of Decay-
ed Entrails Demo`93

FUCK!VITTU! This is so fast
and brutal grindcore, that
my balls are moving! 8 tra-
cks of pure, sick grind wi-
th a little death-touch.
The sounds are excellent and
the drummer is ultra-vitun
fast. Best Finnish Grind!!
Address elsewhere...

NECROMANTIA: Demo`93

This is great! Morbid sent
this tape for trade and I'm
happy. There's only 2 tracks
but anyway, this is quite long
tape. The sounds are raw, original
and quite unique(2 basses etc...)
Great black stuff from Greece a-
vailable for \$6 from:P.O.BOX 79006
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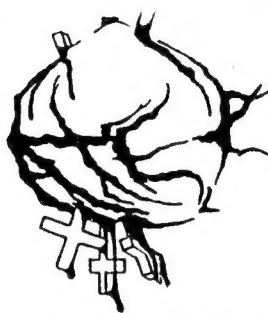
AGATUS: A Night of The Dark Ages Demo

Black metal from Greece ...This doesn't sound ROTTING CHRIST, this is quite original stuff. 3 exotic tracks with very dark feeling and powerful riffs. This is something like a mixture of VARATHRON, BATHORY VENOM and MANOWAR. The first song, which is intro, sounds medieval folk music...Great!!! Support this great and original band and order the demo by sending \$5 to: ESKART, P.O.BOX 41839, Anthoupolis 12103, Peristeri, Athens, Greece



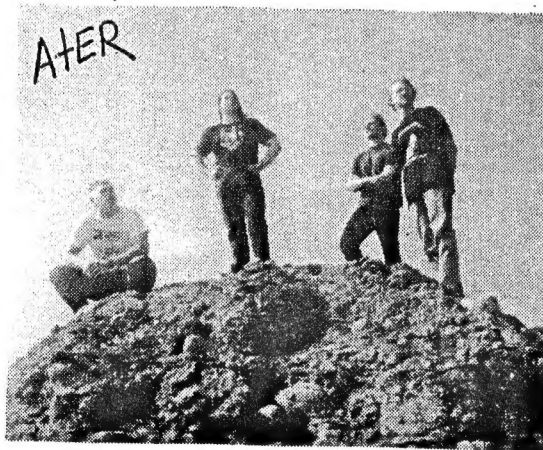
CONGESTION: Bed of The Ancient River Demo '93

What...This was a real surprise for me! Very primitive sounding "old death/ gothic" stylish music...I hear some CELTIC FROST influences(my fave band...at least one of them!). I must say that I like this simple stuff. 3 tracks of quite good sounding metal available for \$5/20 Fim from: M.Tuominen, P.O.BOX 8, 11101 Riihimäki, Finland.



ATER: ORS Demo 93 (?)

Allright...Here we have 4 tracks +intro and outro of dark, heavy and maybe a little thrash-stylish music. They have a lots of acoustic guitar and key parts, so this isn't any stupid "BAY-AREA" shit! The vocals are quite usual, but still ok...The atmosphere of this Finnish band is a bit evil, sad and I guess there's some hate too. The intro is very simple, like the outro too, but there are some "REAL" feeling in those.The price is \$5 /20Fim (\$6 Elsewhere) Orders/info to: c/o J-P Aho, Luomatie 4, 61100 P-Joki, Finland



BLACK DAWN: War Against Christians Demo '93

#10

BLACK DAWN plays satanic death metal. This sounds like DEICIDE for me...I'm not a big death metal listener(only old death is for my taste). Well...This is more brutal than fucking DEICIDE and the vocals are better. The sounds are quite typical "death" sounds. I don't know the song titles 'cos I didn't get the democover, only the tape...There are some stupid vocal parts, but anyway, this is listenable.\$5/20Fim(\$6 Elsewhere) to: Janne Kuru, Juvosentie 2, 60550 Nurmo, Finland.



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ARCHGOAT: Penis
Perversor-Live Demo

Huh huh...This sounds
very brutal and ang-
ry stuff. Almost 20
minutes of Finnish
black metal...I like
this stuff! The sounds
are so fucking HEAVY!
The vocals are diffe-
rent than most of
these northern black
bands have. VERY
BRUTAL stuff, nothing
more to say. Send a
blank tape+postage
to: ARCHGOAT, Askais-
tentie 21, 20810
Turku, Finland

VARATHRON

VARATHRON: His Majes-
ty At The Swamp Lp (ADV.)

Again we have some
really good stuff he-
re...VARATHRON from
Greece have released
their first full-
length album and this
contains 7 tracks.
The songs are very
interesting ones and
this is 100% no wimpy
stuff! Beautifull me-
lodies, dark feeling,
quite original sounds
and what can I say...
Fucking cool! Well...
This sounds a bit li-
ke ROTTING CHRIST,
but this isn't so
brutal. FUCK, I dont
remember the label!!!
Anyway, I guess that
everybody have alrea-
dy bought this...

The demo is quite old
by now but whatta
fuck! The music of
this band is somekind
of melodic black/hea-
vy/thrash...This is
also more original
than these "normal"
black bands...The
vocals are perhaps
the most "common-
sounding" thing from
this band. Their
sounds aren't very
usual, they have ok
sounds, only the drum
sounds aren't very
good. They have real-
ly nice keyboard-
parts and very dark
atmosphere...Really
excellent stuff!!!The
demo contains 4 trac-
ks and I think it's
still available for
(\$3 U.S.A.) and (\$5
Europe) from: GRAND
BELIAL'S KEY, P.O. BOX
23455, Alexandria, VA
22304, U.S.A.



GRAND BELIAL'S KEY:
Goat of A Thousand
Young Demo '92

This is maybe the
best band from U.S.A.



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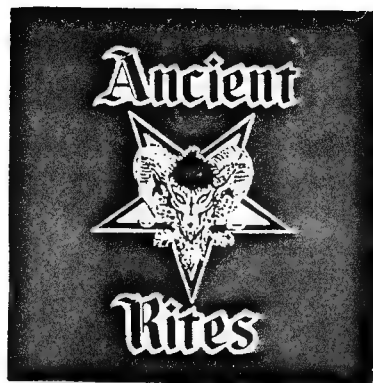
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NUCLEAR BLAST(GER),
RELAPSE(U.S.A.)



ANCIENT RITES: Evil Prevails...7"

This is already quite old recording but I just got this so I wanna make a review of this little piece of vinyl. The music sounds a bit like old thrash with a little black death touch...The sounds are quite different like the vocals too. 4 tracks + intro of old sounding dark metal. I guess this ep is still available at least from Wild Rags...I don't know the price, \$5/\$6 should be enough Wild Rags Rec. 2207 W. Whittier Blvd, Montebello CA 90640 U.S.A.



OBFUSCATION: Windows of The World Demo '93

OBFUSCATION plays grind/death...and in the vein of CARCASS. Unfortunately this is not very original stuff, quite boring would be the right word to describe this stuff...The sounds are ok, but they should create something different to keep at least my ears in their music and their technoparts sucks! Anyway, the price is 20Fim/\$4(\$5 Elsewhere)



ALASTIS: The Just Law Lp

This was a little surprise for me... The music is very simple and interesting "Doom"-stylish music. The guitar riffs are cool and there are no any stupid techno things. The sounds are a bit like BURZUM (The guitar sound I mean) but this is quite original and good stuff from Switzerland. The price is \$15 and get it from: Head Not Found, P.O. BOX 447, 1701 Sarpsborg, Norway.



OBFUSCATION, c/o Julius Jääskeläinen, Nikkarinkatu 12 B11, 15100 Lahti.

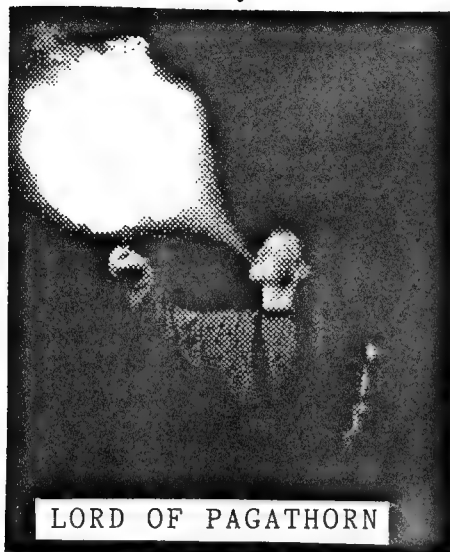


GRAVELAND: In The Glare of Burning Churches Demo '93

Black metal from Poland...This demo contains 5 tracks of quite "normal" black metal with BATHORY-influences and the vocals are not so original. Anyway this stuff works and it's better than 90% of the "scene". Address elsewhere...



LORD OF PAGATHORN



LORD OF PAGATHORN

LORD OF PAGATHORN was formed in August/September '92 as a very primitive-skilled black metal band. They did not have bassplayer at all. They played this kind of music to July '93, tired and changed their musical style to "Occult Atmospheric-metal". They have made couple of reh.tapes and their recent offering is a promo-demo which was recorded in the late January '94 and it is available for 20Fim/\$5 in Europe, \$6 Elsewhere. You can also get it by sending a blank tape+postage.

Line-up:

J.Henttunen-guitars/bass/
vocal

P.Uutela-drums/lyrics

CONTACTS:

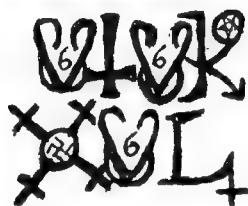
c/o J.Henttunen OR c/o P.Uutela
Lanttotie 5 C12 Louhikkotie 17 A1
96500 Rovaniemi 96500 Rovaniemi
FINLAND

Labels,zines etc GET IN TOUCH!



IMPALED NAZARENE: Satanic Masowhore 7" ep & Ugra-Karma Lp

Perkele! These releases are surely one of the most brutaliest/best releases ever! Very interesting songs&good sounds. Both releases are MUST to everyone who's intelligent/100%-no wimpy! You can even find some Finnish vocalparts: "Haistakaa vittu"... which means "Fuck Off The 7" contains 2 tracks and Lp 12. Both are masterpieces! Buy/order now!!!!!!!!!!!!!!



UTUK XUL: Scream for War Demo '93

A big YAWN...Black metal is a big trend and there are tons of tapes like this. UTUK XUL have nothing "new" to give. Typical "black" vocals, quite bad sounds etc...The lack of originality is the most weakest thing here. 4 tracks of "CULT FASCISM METAL" like they describe this (Nazis..?) The price is very high...20Fim/\$5, I guess. Orders to: c/o Linkkufer, Auer-tie 7 A14, 04400 Järvenpää, Finland.



#13



NECROSPIRITUAL: Promo demo '94

3 tracks of grindcore...Quess what? This is not boring!! Interesting riffs and good ideas, better than average grind. Very good(brutal) sounds, order it by sending a blank tape+postage or 20Fim/\$5 from:



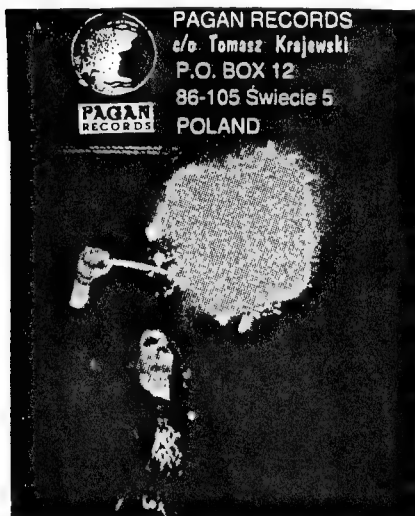
c/o P.Nousiainen
Tapionkatu 16
44150 Äänekoski
Finland

NECROSPIRITUAL

BEHEMOTH

BEHEMOTH: The Return of The Northern Moon Cassette ep '93

Pagan black metal from Poland once again. The music of BEHEMOTH is very near of "norwegian" stuff...from the vocals to guitar riffs. Quite ok stuff anyway, but not very original unfortunately. Some really good guitar/keyboard parts if you listen more carefully. The sounds are also good enough to my ears. 5 tracks+HELLHAMMER cover(yeah!!!!!!) The price is \$5 and orders to Pagan Records...For info etc write to: c/o Nergal, Ul.Pomorska 14 G/9,80-333 Gdansk, Poland.



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SINISTER



THOU ART LORD



HYBERNOID

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MYSTIFICATION

MYSTIFICATION: The Choir of Death Demo '93 (?)

This is quite confusing...Average death-thrash is the name of the game. Nothing new or special to offer. The demo contains 4 tracks. The vocals+music are a bit influenced by BOLT THROWER, I think. No Bay Area shit anyway! The demo cost 20Fim/\$5 (\$6 elsewhere). c/o P.Kolehmainen, Raviradantie 4 A29, 70100 Kuopio, Finland.



Lacerated Gods

LACERATED GODS: The Santic Bloodspraying-Live tape

Old black/death sounding metal from Germany. Musically this is quite ok stuff(in the vein of SODOM, BATHORY, DESTRUCTION etc), but the vocals are not so good and I don't like their stupid "Nazi"-image... Anyway this tape contains 6 tracks with ok sounds. It's available for a blank tape+postage from: LACERATED GODS P.O.BOX 3024, Langelsheim-Wolfshagen 38683 Germany:



#14



BEHERIT: Drawing Down The Moon Lp

This is GREAT!!!! RULEZ!!! In my opinion, this is the best black metal album(At least one of the best). There are NO weak tracks at all and the atmosphere is really DARK, PAGA and OCCULT. Total 13 tracks of very good sounding and original black metal. Great riffs and keyboard part mixed with powerful drumming and Holocausto's diabolic vocals. Get this from Spinefarm Rec. Lp=\$10/70Fim, Cd=\$15/100Fim. Add \$3 for postage. Spinefarm Arkadiankatu 20 B 00100 Helsinki, Finland.



SPINEFARM records





Finnish Grindcore band NECROBIOSIS was formed at the end of May '92 and they made their first reh/demo in September '92. Their music changed more faster/harder and in Feb '93 their excellent demo "The Pile of Decayed Entrails" came out. The prices are \$4/15Fim Europe (\$5 Elsewhere) Their split-ep and cd soon out from M.M.I Rec.



Line-up:
Pete-vocals
Pasi K.-guitar&voc
Pasi B.-bass
Jarmo-drums

Contact:c/o
Petri Poskiparta
Pajusuontie 11
23500 Uusikaupunki
Finland



Line-up:
Karcharoth-guitar
Capricornus-drums
Darken-guitar, key, voc.

I guess their demo is still available for \$3 from both addresses:

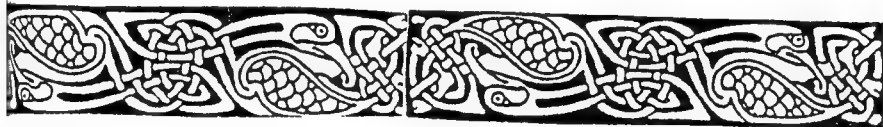
Witching Hour
P. O. BOX 271
85-001 Bydgoszcz
POLAND

Witching Hour
P. O. BOX 40
88-108 Inowroclaw
POLAND

For info/interviews write to:
Capricornus, 9-go
Maja 36/5, 51-671
Wroclaw, Poland.

GRAVELAND is a Polish black/pagan metal band, which was formed in the unholy winter 1991-92. Darken was the main member of the band and GRAVELAND did couple of promotapes like: "Necromanteion" and "Dr-unemeton" before Capricornus joined the band in the late winter '92. Together they recorded promotape "Epilogue" and demo "In The Glare of Burning Churches". Nowadays they have a third member called Karcharoth. Their music sounds a little bit of old BATHORY, but they're good.

Demonosound Rec. will release a mini-cd of GRAVELAND soon... Actually it should be out right now! BUY or DIE!!!



#15



TURKU, A-PANIMO
15.1.1994.

LIVE

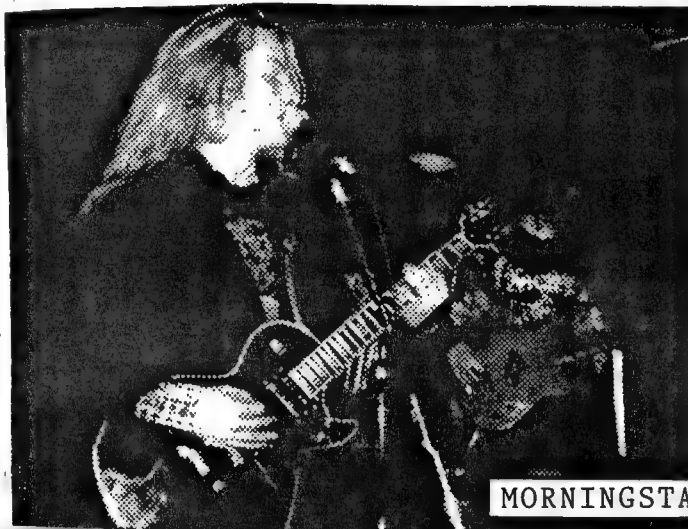
-NECROBIOSIS
-DISGRACE
-ARCHGOAT
-MORNINGSTAR

GIG
-Raport...

Well...Petri Poskiparta and Ari Varonen arranged this underground-party in TURKU in 15.1.94. This gig was in A-Panimo, where haven't been any gigs for a long time. Ok...NECROBIOSIS was the first band to hit the stage. Their show was really wild and in my opinion, they're very energy live band. The second band was ARCHGOAT, which was really nasty-looking and brutal. They have no bass player, but their extremely heavy guitar sounds saved the situation. Their bloody show is not for wimps! Then came DISGRACE with quite long set. Their show was also good but I didn't saw the whole set 'cos I was preraring for my own band's gig... Finally we (MORNINGSTAR) came to the stage and started to play. We played also some new songs and people liked us. (At least they told me so, after gig). The gig was ok and hopefully there will be more like this...Thanx to arrangers!



ARCHGOAT



MORNINGSTAR

NOTHING TO SAY, JUST MASTERPIECE !!



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16

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MORNINGSTAR

It's nice to write an article of your own band...Here's my band MORNINGSTAR and here are some information about us....



MORNINGSTAR

The original name of the band was TESTATOR and I formed this band in the late '89. We had another guitarist in the beginning, but he decided to leave the band, so we were a trio. TESTATOR made one shitty reh.tape and the music was quite dark, old deathrash. In the late '90, the name changed to THOR'S HAMMER, which also made one shitty reh.tape. The line-up changed many times again and the music changed more faster with mystic lyrics. The name changed to MORNINGSTAR in the late '91, then came more line-up changes, couple of reh.tapes, couple of gigs before the debut demo "Obscure Aurora Above Us" in '92. The bands line-up changed again and the music changed to more original style. In '93 we recorded our second demo "Inside The Circle Of Pentagram" which got great response, sold very good and it was a very aggressive demo. After this demo, came more line-up changes, more gigs and we recorded a new tape in the beginning of the year '94, hopefully it'll be released by some label. The new line-up of the band is: S.Satyr-guitar/vox, S.Owel-bass and S.Monster(ex-astralsoul)-percussion. We have played 12 gigs till now and we're planning to start recording our debut album in the summer '94. Our music is "Underground Heavy metal" with some old death, old thrash, old black-metal and heavy metal+ folk-influences. There are some bands which influences us: old RUNNING WILD, old SLAYER, old DESTRUCTION, old MANOWAR etc...The only thing available now is "Inside..." demo on a blank tape+postage(2 IRC's tai p-stari suomessa.). If you write us, enclose IRC for reply. MORNINGSTAR, Kuurinne 3 B 13, 44150 Äänekoski, Finland.



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The Strangest Life Productions

Hello you all people from growing underground. We are looking for good stuff to distribute, so all bands, labels, 'zines and compilations, please send your releases and wholesale prices. For every release you send us we'll send you Mortal God Impurity demo exchange for it and it'll be surely reviewed on our forthcoming 'zine (at spring 1994). We sell now:

DEMOS/Band	Title	Prices (Fin./Euro./elsew.)
Black Dawn:	War against christians	
	demo '93	20Fmk/4USD/5USD
-Bvil Finnish death/Black		
Calvary:	Demo '93	15Fmk/3USD/4USD
-Original Italian doom/death		
Crashed:	Demo '93	20Fmk/4USD/5USD
-Crash metal. Good sounds!		
Excrement:	Flesh and blood	20Fmk/4USD/5USD
-Pure death metal, excellent sounds!		
Inferia:	Promo '93	20Fmk/4USD/5USD
-The brutalist Finnish band!		
Mortal God:	Impurity	15Fmk/4USD/5USD
-Simple and different metal. 5 trax.		
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Dark Moon 'zine #1 32/A4 pages. Int. with Unholy, Barathrum, Varathoon, Depravity, Vital Remains, Beherit and more. Prices 20Fmk/4USD/5USD.
Emancipation 'zine #3 32/A4 pages. Interviews with Paradise Lost, Katatonia, Entombed, Pyogenesis, Cyanotic, Unleashed, Throne of Azah, Acrimony, Feeble lies, Decrial and many more. More than 275 well done reviews. Very professional 'zine. Prices 15Fmk/3USD/4USD.
Final Holocaust 'zine #7 90/A4 pages. Int. with Cannibal Corpse, Edge of Sanity, Eyehategod, Fear Factory, Impaled Nazarene and many more. Hundreds of reviews. Fear Factory & Impetigo poster. A cartoon. Prices 20Fmk/5USD/6USD.
T-SHIRTS: Mortal God: Cover, XL size. 100% cotton. Prices 50Fmk/10USD/12USD.
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c/o Jarno Taskula
Rapatilantie 550
54250 Rapattila

FINLAND

P.S. Remember mention alternatives!

AVE!

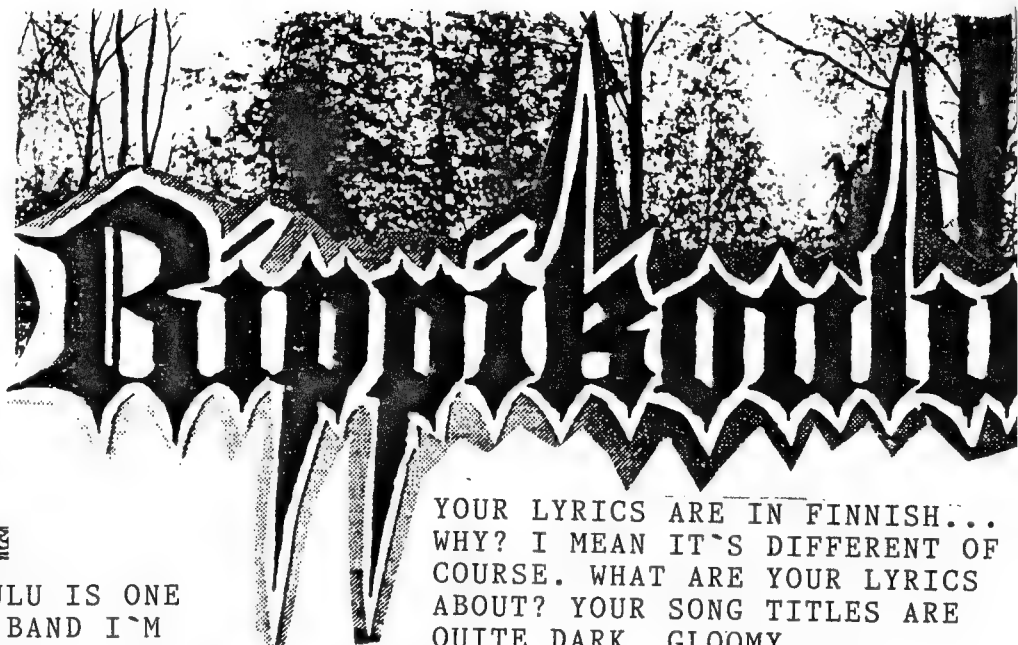
This is Olli from A.D.D. distribution. I have right now for sale MORNINGSTAR's promo-demo '93 "Inside the circle of pentagram". The tape includes six death/black metal tracks + intro and outro. Songs are really original and angry Finnish black metal with strong breath of pagan Kalevala.

Price:
Finland 20 mk or 4\$
Elsewhere 5\$
All prices include postage & packing!

c/o Olli Koskela
Räätykantie 20,
11710 Riihimäki,
Finland



Death metal is fucking boring nowadays...Trend trend, trend...Fuck!!! Quess what? There`s still at least one listenable death metal band here in our filthy planet. RIPPIKOULU comes from Finland and everybody into really good death metal, should order their stuff. Very brutal, low-tuned music with Finnish lyrics...Enough? READ!!! Marko answered...



YOUR LYRICS ARE IN FINNISH... WHY? I MEAN IT`S DIFFERENT OF COURSE. WHAT ARE YOUR LYRICS ABOUT? YOUR SONG TITLES ARE QUITE DARK, GLOOMY...

ALLRIGHT MAN...RIPPIKOULU IS ONE OF THE FEW DEATH METAL BAND I`M INTO. GIVE US A SMALL BIO OF YOUR BAND AND LATEST NEWS...

-I`m glad that you like us!(Yeah! -ED) Well, RIPPIKOULU is formed in Autumn 1990 as a hardcore/punk band. We have done two demos, which first is "Mutaation Aiheuttama Siisäinen Mätäneminen" (I`m tired to write this title, it`s too long!) (I`m also tired to write that, heh -ED) and the second is of course "Musta Seremonia". We have received one record deal with our first demo, but we have been ripped off, so I don`t talk anymore about it. Nothing big news right now, only is that we have changed our bass-player, so our line-up is now: Anssi-vocals, Olli-guitars, Marko-guitars(That`s me!), Axa-bass and Toni-drums.

OK...YOUR DEMO "MUSTA SEREMONIA" HAS VERY LOW-TUNED GUITARS AND IT IS REALLY HEAVY STUFF. ARE YOU SATISFIED WITH THIS DEMO? HOW MUCH IT HAS SOLD THIS FAR AND IS IT STILL AVAILABLE?

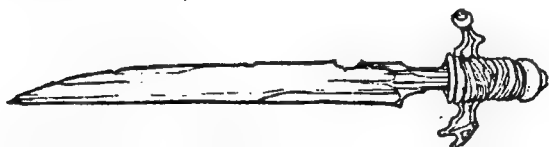
-I`m very glad that we made that demo. In my opinion it`s fucking great! (Readers, if you think that I talk like this for commercial reasons, I`m not.) We have sold this demo about over 200 copies for now and it`s still available. The price is 20Fim/\$5. Yes, we have very low-tuned guitars and we created our guitar sound with very unique equipment. You won`t believe when you see our guitar amplifiers that we have played our demo with them.(Hmm...I also use quite different/unique amps in my band MORNINGSTAR, to create my own sound.-ED)

-Everyone seems to ask this. Well, that thing has stayed with us from the ancient hardcore days. Our lyrics are about everykinds of dark things, I`m not sure about them, `cos those lyrics are little weird.(??!-ED)

FINNISH DEATH METAL "SCENE" IS QUITE BORING...WE HAVE LOTS OF BANDS, BUT THEY`RE NOT SO ORIGINAL. (Except couple) YOUR VISION...

-Do you think so??(YES!!!-ED)Well, there are not so many of original bands, but that problem is all over a fucking globe(That`s true!-ED), next question...

YOUR OPINION OF THESE THINGS: 1. BLACK METAL? 2. NAZISM? 3. JEHOVAS? 4. PRIMITIVE DEVILWORSHIPERS? 5. "LEGENDARY FINNISH BOOZE KOSKENKORVA"?



-1. black metal is fucking great music form.(Also a new trend!-ED)
2. I don't care(Nazism sucks!-ED)
3. Religion among others, not interesting.(They're fools!-ED) 4. TRUE devilworshipping is ok.(Hah! Slaves worship...-ED) 5. I prefer beer or Marlin omenaviini.(Beer is ok, but omenaviini...terrible! -ED)

AARIGHT, LET'S TALK ABOUT SOMETHING ELSE...IS THERE ANY BANDS YOU GET INFLUENCES FROM? MENTION SOME GOOD MUSIC...

-Of course there are lots of bands that has influenced us. Olli is our main song writer, so he knows better, which bands has influenced us. Good music...Well, I would mention MY DYING BRIDE, BURZUM, IMMORTAL, AUTOPSY, DARK THRONE, PROPHECY OF DOOM, CARCASS, XYSMA, ROTTING CHRIST, FUNERAL, CRUCIFIER, ENSLAVED(nor), ANATHEMA, CATHEDRAL, (early)CELTIC FROST/HELLHAMMER(This guy know what are he talking about!-ED), IMPALED NAZARENE, BEHERIT, THERGOTHON&UNHOLY for example.

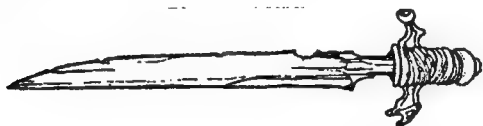
HUH, THAT WAS A LONG LIST...YOU HAVE PLAYED HARDCORE IN THE PAST, ARE THERE STILL SOME HARDCORE BANDS YOU LISTEN TO? HAVE YOU HEARD FINNISH "KANSA TAISTELI" ?

-Yes we did, but I don't listen to hardcore anymore. I haven't heard "KANSA TAISTELI" at all. HAVE YOU BEEN "RIPPED-OFF" MANY TIMES? ANY MESSAGE TO FUCKING RIP-OFFS???

-As I said before in answer no.1, we have been ripped off by record label, oh I didn't remember to mention the name, it's SERAPHIC DECAY Rec.(Once again...Hopefully they will be dead meat soon!-ED) Rip-offs can fuck their mothers! LET'S DO SOMETHING FUCKING DIFFERENT...PLEASE, ASK A QUESTION FROM ME...

-1. Tell me about your room where you live...(OK...IT'S A QUITE NORMAL ROOM, SOME FLOWERS, DESK, BED, CHAIR, MY STEREOS, VIDEOS, RECORDS ...I'M LISTENING TO MANOWAR RIGHT NOW...QUITE BORING ROOM ANYWAY.

-2. Where is sun when it's not there where it used to be when it is other side of the globe, but it is not there?(A bit restless question)...(BLAAAHHH...YOUR FUCKING JOKES ARE SO FUCKING BAD AND BORING, SO I'M TOO TIRED TO ANSWER, FUCK YOU, HEH HEH!)



#19



ALLRIGHT, THANK FOR YOUR WORDS AND GOOD LUCK TO YOUR BAND...LAST FUCKING SCREAM...

-Thanx to you "Syntinen" for the greatinterview(Well...HAH!-ED). Support RIPPIKOULU and order our demo! Need to say anything else??

Well, not actually! Now everybody contact RIPPIKOULU and support their fucking/vitun band...

RIPPIKOULU, c/o M.Henriksson, Karjalantie 7 as6, 37600 Valkeakoski, Finland.

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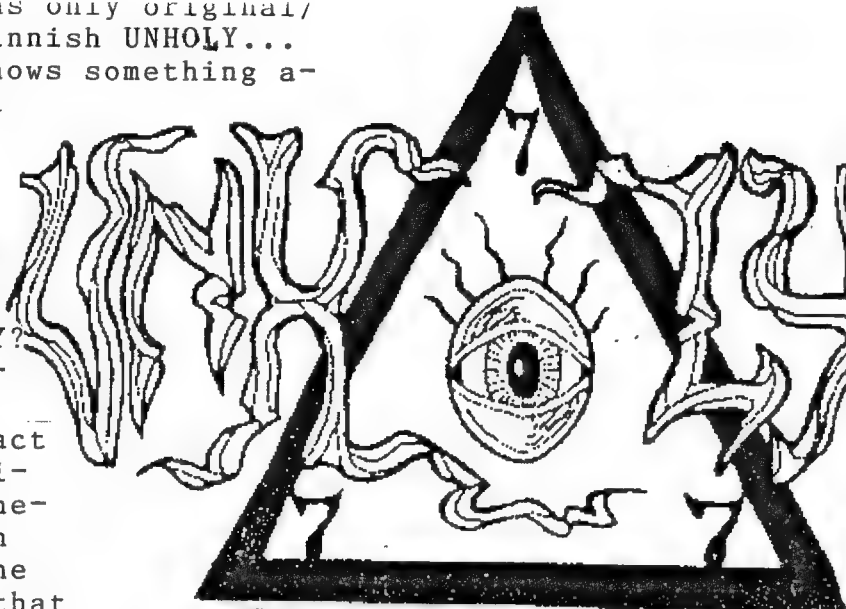
U.S.A.

FAX: (510) 623-0927

AS you can see, this zine contains only original/unique bands...One of those is Finnish UNHOLY... I guess that everybody already knows something about their history and have heard their music, so let`s NOT speak so much shit in the beginning. Jarkko answered kindly and fast...READ!

HAIL TO YOU GUYS! WHAT HAS BEEN HAPPENING IN "UNHOLY-CAMP" LATELY? TELL ME YOUR LATEST NEWS AND FEELINGS...?

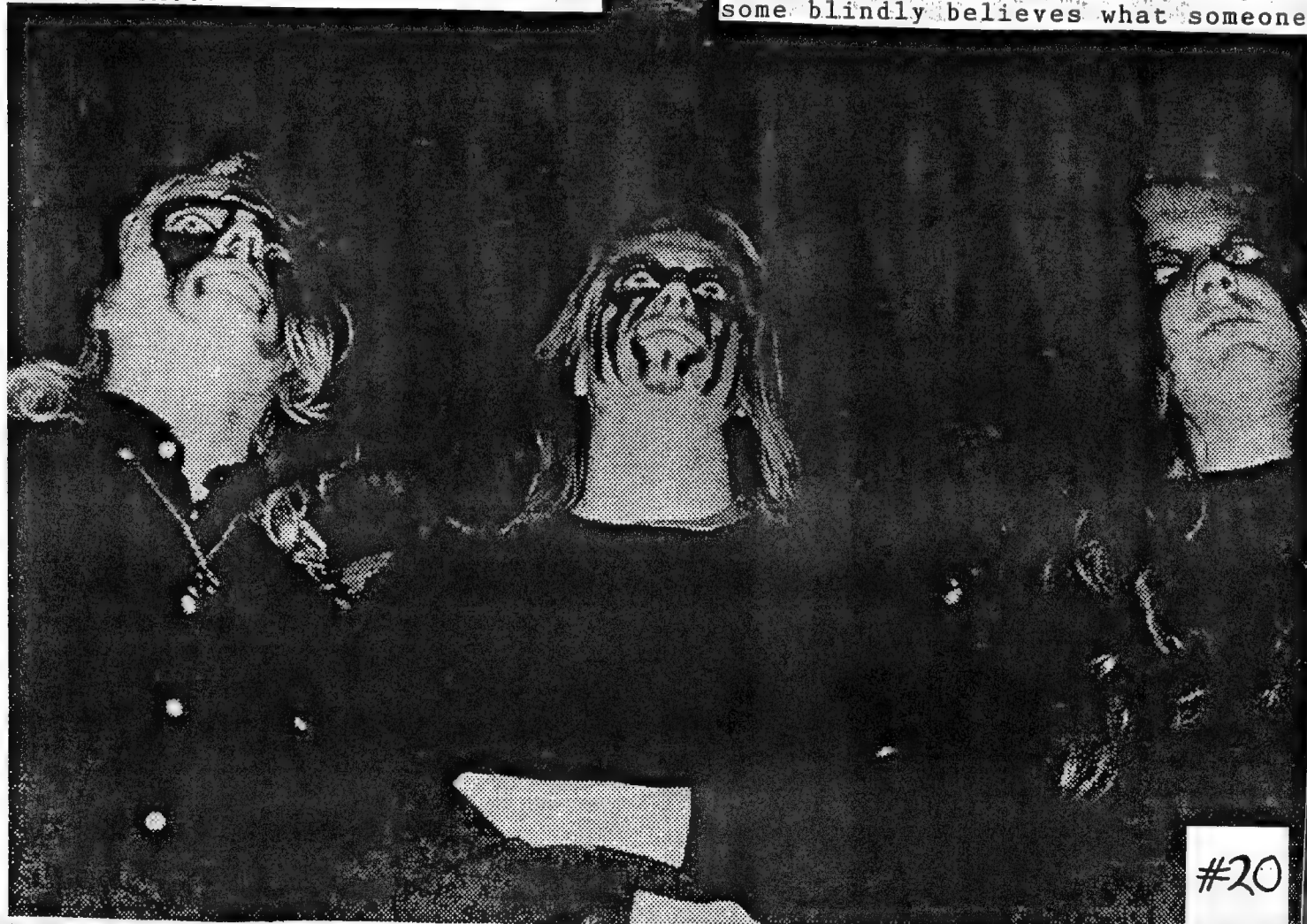
-Terve!(No terve terve!-ED) In fact it has happened quite alot of things. For example we have been rehearsing for our second album which AVANTGARDE MUSIC will produce. The reason for changing a label was that Michael Piesch of LETHAL RECORDS unfilled His duties for us. In other words He is a rip-off guy. (I know that too...-ED) Well anyway AVANTGARDE MUSIC is ready to give huge budget for our next album, so we can spend a whole month in a studio. The recordings of our next album will start at 1 March and the album should be out in about 3 months. About feelings...that`s my own business.(Stoned..? heh,-ED) YOUR DEBUT ALBUM "FROM THE SHADOWS" WAS A REAL MASTERPIECE IN MY OPINION. IT WAS SOMETHING VERY DIFFERENT...WHAT CAN WE EXPECT FROM YOUR SECOND ALBUM...?

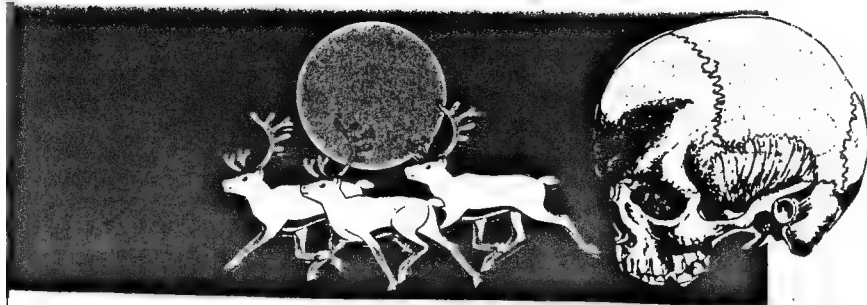


-Our new compositions have more feeling and also our lyrics are very serious & not so much fictional like in "FROM THE SHADOWS".

OK, WE`LL WAIT YOUR NEW ALBUM, BUT LET`S TALK ABOUT THIS SHIT-THING CALLED "MEDIEVAL DEVIL WORSHIPPING". (SURELY A NEW TREND...OR "OLD" WOULD BE THE RIGHT WORD). WHAT`S YOUR OPINION OF IT? WHAT`S YOUR OPINION OF THESE BANDS WHO TRY TO BE AS "EVIL AS POSSIBLE AND DENIES INDIVIDUALITY? SLAVES LIKE CHRISTIAN BELIEVERS..?

-It is for persons who are mentally ill and/or want to shock "normal" people. Of course it is slavery if some blindly believes what someone





other says or writes. Just look at these Lavey followers, they imitate his ridiculous inverse christian rituals like some clowns! Rituals are for circus people.

OK...LET'S LEAVE THAT TOPIC. I HAVE HEARD FROM MANY PEOPLE THAT YOU HAVE/HAD/SHOULD HAVE A TOUR IN EUROPE ...IS THIS TRUE? WITH WHICH BANDS YOU WOULD LIKE TO PLAY LIVE?

Yes. Our tour was cancelled because LETHAL RECORDS didn't give anything but lies for us. AVANTGARDE MUSIC arranges an european tour for UNHOLY in summer '94. Well, OPHTALMIA didn't want to tour with us but I hope AVANTGARDE MUSIC will find a suitable second band for our tour. Year ago BEHERIT refused. I don't care. The main thing is that UNHOLY will tour.

I JUST GOT IMPALED NAZARENE'S NEW ALBUM "UGRA-KARMA"...HAVE YOU HEARD IT AND IF YES, WHAT'S YOUR OPINION OF IT..?

-I haven't heard it and I don't like their music though their live shows are funny.(Not funny anymore. -ED)

LET'S TALK ABOUT ONE OF THE MOST INTERESTING SUBJECT(IN MY OPINION) CALLED SHAMANISM...YOU SAID THAT YOU'RE SHAMAN.



OLETKO LANGENNUT "LOVEEN" USEASTIKIN? HAVE YOU BEEN IN A FORM OF SOME ANIMAL ON YOUR WAY TO BEYOND?

-Mihin hemmetin "loveen"? (Tar-koittaa transsiin vaipumista.-ED) First of all, there are different kind of shamans: some of them can SEE (like I do), some of them can change their shape, some of them can fly, some can heal etc. I can't change my shape, but I really can see&hear Allies when they arrive. At first it will scare you to death when you meet an Ally, but later you will accept their appearance as "natural" as this text you're reading now. Some day there

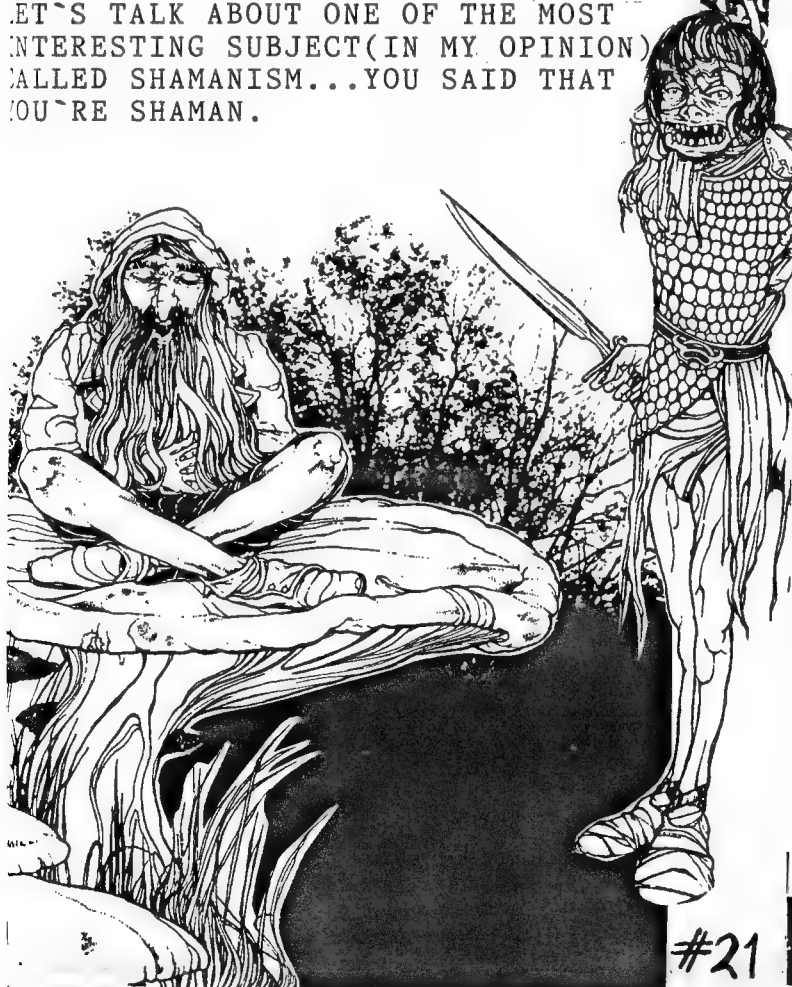
is a possibility that you can make an Ally as your helper...It is pretty useless to describe true sorcery with words. You have to experience it yourself so you understand that world is really something else as you see it in normal consciousness.

YOU SAID THAT YOU USED MUSHROOMS... WHAT ABOUT MAGICDRUM? HAVE YOU USED IT?

-I don't need magicdrum, I can SEE without it.

I SEE...ANYWAY, MENTION SOME GOOD ZINES/MAGS YOU LIKE..? YOUR OPINION OF "SHIT-PAPER-MAGAZINE-METAL HAMMER"? PERSONALLY I HATE THESE "MONEY MAKING PIECE OF SHIT" MAGS WHICH DON'T UNDERSTAND A REAL MUSIC LIKE BEHERIT ETC...

-I don't know any good zine. (You are reading a good zine right now, heh!-ED)



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WHICH RECORDS OF THESE YOU WOULD DESTROY? ENTOMBED, THE BLACK, ABRUPTUM, MAYHEM, DARK THRONE, BU-RZUM, DISMEMBER...SOME OTHERS?

-Everything except THE BLACK. To ABRUPTUM album I would also shit! HUH...LET'S GO INTO OTHER QUESTION...I HAVE READ THAT YOU'RE NOT INTO "COMMON" UNDERGROUND MUSIC AND ALSO LISTEN TO SOME MORE UNIQUE BANDS LIKE LED ZEPPELIN... MENTION SOME OF YOUR FAVES?

-I listen to what I like (Of course! I do also.-ED) and I don't like todays ug. My faves are: (old)PINK FLOYD, some LED ZEPPELIN tracks, VELVET UNDERGROUND (banana), TANGERINE DREAM, H.Aram Gulezyan, György Ligeti etc. LET'S GO BACK TO YOUR MUSIC... WHEN YOU'RE IN A STUDIO, DO YOU PLAY LIVE? I MEAN THAT ALL INSTRUMENTS AT THE SAME TIME EXCEPT GUITAR SOLOS/VOCALS/KEYBOARDS...

-We play the pilot track live then drums, guitars, bass, keyboards and finally vocals. ALLRIGHT...THANK FOR YOUR WORDS AND GOOD LUCK TO YOU. LAST MESSAGE TO YOUR FANS AND PERHAPS TO SOME "UNTERMENSCHEN" TOO...?

-UNTERMENSCHEN can be as stupid as they are now. I don't care about them. For our fans: UNHOLY t-shirt is finally available from AVANTGARDE MUSIC, C.P. 19, 20010 VANZAGO (MI ITALY). Price is only \$17 (including postage), weird&evil design, both sides&sleeves printed. Don't buy that low quality t-shirt from LET-HAL RIP-OFF, unless you don't want to pay \$18 for shit smelling made in Poland t-shirt.

That was it...If you want to contact UNHOLY, write to: TEMPLE OF TIERME, P.O.BOX 11, 55611 Imatra, Finland. (Enclose IRC)



MORTAL GOD: Impurity
Demo '93

This demo has made with 4-tracker and you can hear it. Anyway this band plays quite original music... Somekind of thrash with DM influences. Vocals are also quite original sounding and VERY brutal. This demo contains 5 tracks and the price is 15Fim/\$4 Europe and \$5 Elsewhere. They have also made at least one reh.tape with the same price. MORTAL GOD, c/o J.Taskula Rapattilantie 550, 54250 Rapattila, Finland.

Zines

Elysium

ISSUE 2

This Finnish fanzine is really great! 40 A4-pages with very professional lay-out and printing. Lots of reviews and interviews (UNHOLY, SADUS, DEMILICH etc) and some different articles like HENRY ROLLINS etc. Support this great zine and order it by sending 20 Fim/\$4 in Europe (\$5 Overseas) to: ELYSIUM, c/o Mikko Lappalainen, Riistapolku 9, 29600 Noormarkku, Finland.

Witchcraft Magazine

ISSUE 2

...is the way to the other dimension!



WITCHCRAFT MAG. is maybe the best and the most interesting piece of underground coming from Germany. 54 A4-pages, full-coloured cover, computer-made, tons of reviews, articles and interesting interviews with BEHERIT, EMPEROR, BELIAL etc. Also interesting DEATHLIKE SILENCE PRO-article. Great artwork, nice ideas... Order it!!! This is written in English like ELYSIUM. The price is \$4/6DM everywhere. WITCHCRAFT MAG. c/o Stefan Löns, Maximinstr. 26A, 56072 Rübenach, Germany.



MAGAZINE
ISSUE 3



MIASMA MAG. is quite old Finnish zine. Before MIASMA there were 3 issues of INTESTINAL. This "legendary" Finnish-written zine has 48 A4-pages, reduced text, clear photos... Quite ok photocopied zine anyway. Couple of articles and 19 (!!!) interviews with bands like IMMOLATION, UNHOLY, BENEDICTION, MORNINGSTAR (Yeah!) and many more. I think this zine is still available for 15 Fim but issue 4 should be out very soon.. MIASMA MAG. c/o Pete Klemetti, Virnakuja 1, 91500 Muhos, Finland



ISSUE 3

HAMMER OF DAMNATION MAG. is surely one of the best Finnish zines. English written, 40 A4-pages, professional lay-out and printing, lots of interesting interviews with bands like MASTER'S HAMMER, BURZUM, ANCIENT RITES etc and cool articles like ROTTING CHRIST, MORDOR etc. Lots of reviews... Order it by sending 20 Fim/\$5 to: HAMMER OF DAMNATION MAG. Nurmelantie 6 D3, 20780 Kaarina, Finland.



WORDS OF WISDOM ZINE

Finally the first issue of our zine is out. On 52 A5-pages we offer you bands such as DECAERON, THE BLACK, MORNINGSTAR, ALTAR (hell), UNGO, EYERNE, ANCHOAT, GRIFF, HANGLED, SEPHIROTH (usa), MORDOR, NECROPST, ANTHROPOMORPHIA, DOMINION, PHLEBOTOMIZED, CRYPT OF KERBEROS, COUNTESS, FAX MORTIS, ANSORED, VIKOLAKAS, ANCIENT RITES, SINDROME and many more. Also we've got reviews, a polish scene report, rare poems and an article "Tarot of The Beast" in it. Get all this for 3 US\$ (europe)/4 US\$ (overseas) at:

WORDS OF WISDOM ZINE
c/o Bert Schepers
Steynstraat 17
3130 Betschem
Belgium

#23



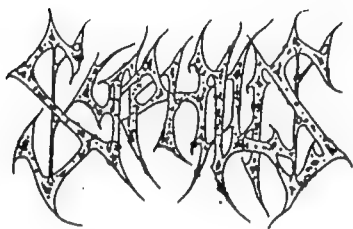


DACMONIUM ACTURUS



ISSUE 6

DACMONIUM ACTURUS MAG. COMES FROM HOLLAND and this is the 6th issue(I think?) About 80 A4-pages, lots of good reviews and interesting interviews like THOU ART LORD, BEHERIT, NECROMANTIA, ANUBI, TWO WITCHES, MORNINGSTAR(Again...) and some unique articles like BAELDER Special, DE BOKKERIJDEERS...There are only couple of "bad" things in this photocopied zine : The text is perhaps too small and the quality of photos are bad. Anyway this is really worth of reading, so order it now by sending \$6(should be enough) to: UNSANE, P.O.BOX 514, 5250 BA, Vlijmen, Holland.



Here we have the 3rd issue of Finnish written SYPHILIS MAG. 44 A4-pages, clear photos, very good quality photocopied zine, but the outlook of this zine is quite boring...lots of interviews(which are unfortunately very out-dated) of mostly boring bands like LEUKEMIA, AT THE GATES etc but some more interesting bands like SIGH and UNBURIED and some "big" names like DARK THRONE and SLAYER. Also some articles and reviews you can find. The price is 15Fim, but the 4th issue should be out soon. SYPHILIS MAG. c/o Mika Järviö, Ruukuntekijäntie 8A1, 01600 Vantaa, Finland.




The Nocturnal Zine



ISSUE 1

THE NOCTURNAL ZINE
c/o Pasi Rouhiainen
Kalatiirakuja 2
23500 Uusikaupunki
Finland

THE NOCTURNAL ZINE comes from Finland and it's written in Finnish. This debut issue has 36 A4-pages, the quality isn't so good but the bands are(except OBFUSCATION,heh!) Couple of articles/reviews and interviews with IMPALED NAZARENE, ARCHGOAT, MORNINGSTAR(yo!) LORD OF PAGATHORN etc...Great humour and other shit-talking. This issue is sold-out but issue 2 is out when you read this.(it's written in English)



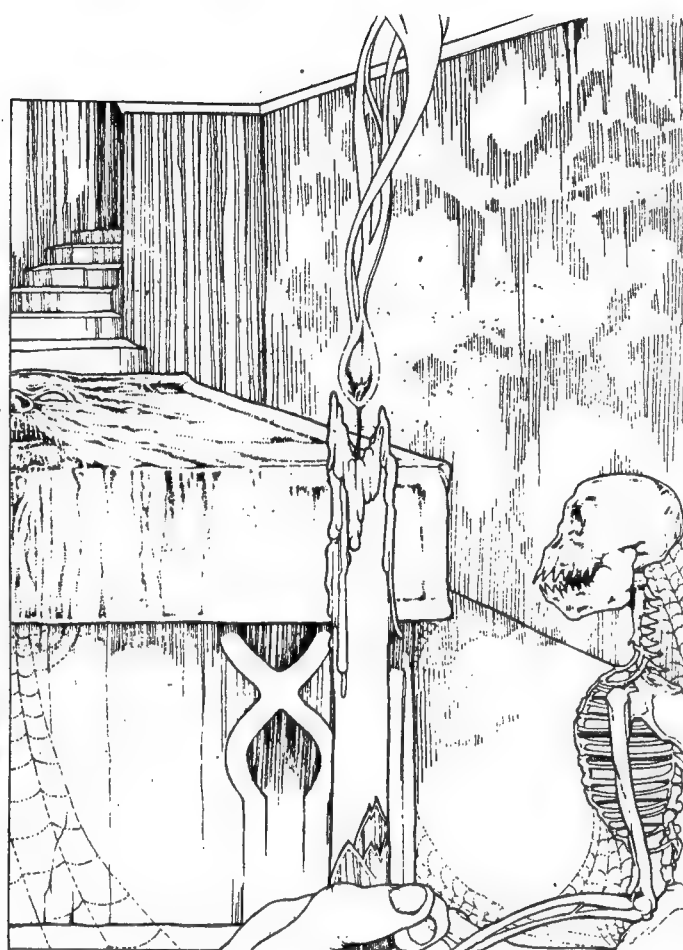
BIOPSY ZINE belongs to the Finnish top-A5 size zines. 28 pages, very professional lay-out & printing, great artwork, many reviews, interesting interviews with DEMIGOD, PENDULUM, DEMILICH, CANDIRU, SLAUGHTER, SKELETAR EARTH and couple of split-interviews. I guess this 4th issue is still available. 10Fim/\$3 should be enough. Also issue 5 will be soon out. This masterpiece is written in English. BIOPSY ZINE, c/o Jami Lahtinen, Koivutie 6, 21870 Riihimäki, Finland



Peccatus Altar

ISSUE 1

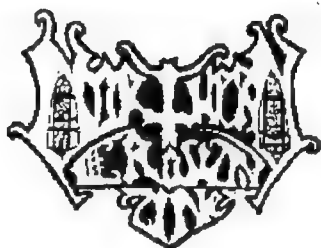
PECCATUS ALTAR MAG. comes from Lithuania. Very professional printed zine, good lay-out, 50 pages (the size is a little bit bigger than A4 And the negative things...Poor English, bad(trendy, boring) questions The interviews are so short...Anyway there are quite many interviews with bands like IMPETIGO, SADNESS, DEMIGOD, BURZUM, ANATHEMA, NAPALM DEATH and many more, also many articles and scene reports. The price is fucking cheap: \$3!!! I guess this is still available. PECCATUS ALTAR MAG. c/o Ugnius Lioge, Mokyklos 3-82, 2021 Vilnius, Lithuania.



DROWNED IN BLOOD

ISSUE 1

Another magazine from Lithuania. DROWNED IN BLOOD is also printed zine, but not so good quality like PECCATUS ALTAR. 50 A4-pages, but no photos in my issue!!! Lots of very short, boring, trendy interviews with SENTENCED, FURBOWL, THRONE OF AHAAZ, ABSU, LUBRICANT etc...No articles at all and some very short reviews. the price is \$3. DROWNED IN BLOOD, c/o Marius Kairys, Plechaviciaus 27-36, 3043 Kaunas, Lithuania.

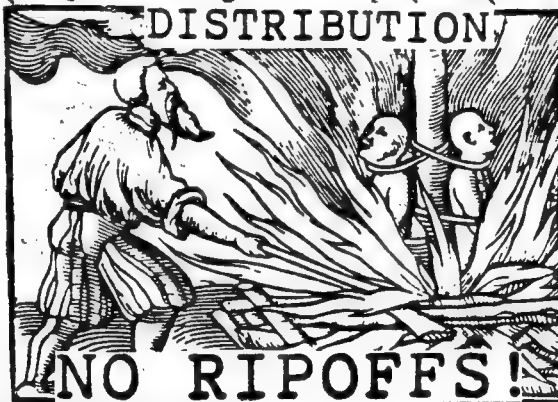


ISSUE 1

NORTHERN CROWN is a Finnish written zine. This first(and last) issue has 80 A5-pages, not very good lay-out, but some interesting bands like BEHERIT, ARCHGOAT, THROMDARR, WINGS, MORNINGSTAR(HEH!) and many more...Couple of articles and reviews. This is sold-out now, so no orders. This guy has a little promotion-system now, so if you're interested, write to: I CAME FROM DARKNESS PROMOTION, c/o Tuomo Kylläinen, Karhumäenkatu 1, 53850 Lappeenranta, Finland

EXHUME

DISTRIBUTION



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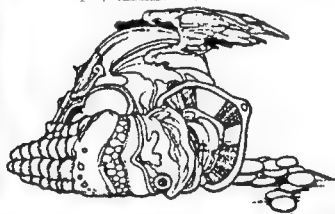
EXHUME DISTRIBUTION is growing slowly but surely. I'm dealing mainly in death and black metal, so those interested need to write. Send one 29¢ stamp (U.S.)/ two I.R.C.'s (elsewhere) to the following address for a current list:

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Words of Wisdom



WORDS OF WISDOM comes from Belgium. 52 A5-pages full of interesting bands like UNGOD, MORDOR, ETERNE, ANCIENT RITES, MORNINGSTAR(I know, what you're thinking, fuck you!) etc and many reviews and some articles. Nice layout, green coloured cover... Written in English, order it by sending \$3(Europe) and \$4 (Elsewhere) to: WORDS OF WISDOM ZINE, c/o Bert Schepers, Staeystraat 17, 3130 Betekom, Belgium.



ISSUE 2

CERBERUS is a Finnish fanzine, which is written in English. About 30 A4-pages, clear(very good quality photos, lots of reviews and articles, reduced text and tons of interesting interviews of bands like CENOTAPH, ABNORMITY, ANCIENT RITES, DENIAL OF GOD, MULE SKINNER and many more. I don't remember the price...Perhaps 15Fim/\$3/\$4 is enough, but I think that this issue might be sold out. New issue(3rd) is out when you read this(There will be at least MORNINGSTAR interview, Hah hah...I'm so evil, heh!) Write to: CERBERUS ZINE, c/o Asmo Moisanen, Iskunurkka 4, 92600 Pulkila, Finland.



Pagan Rites

PAGAN RITES: Promodemo '93

Pagan Rites plays underground heavy metal with black metal vocals. Musically this is not so "Heavy metal" than for example my band (Morningstar), but anyway this is better than average black metal. Good sounds, some nice normal vocal parts, very good riffs...Nothing negative to say, except some mistakes made by drummer. Musically this is something like "MANOWAR meets VENOM". This demo contains 4 tracks and they have made a new demo called "Pagan Metal" too. Each demo \$5, both \$9. PAGAN RITES, c/o Thomas Karlsson, A-Ringe 121, 302 55 Halmstad, Sweden.



SACRILEGEOUS

SACRILEGEOUS:
Demo 2 '93

Here we have 5 tracks of sick black metal. The guitar sound is fucking brutal, really raw. The sound of drums is fucking bad. Musically this sounds a bit like BURZUM, so a bit more originality would be nice, boys. Anyway the vocals are not so typical screaming. the price is 10Fim/\$3. SACRILEGEOUS, P.O. BOX 23, 32441 Alastaro, Finland



Anal Cunt

ANAL CUNT: Morbid Florist 7" ep

Really BRUTAL music! (Or noise!). This ep contains 9 tracks of ultra fast noise-core, so forget shitty NAPALM DEATH! The sounds are very brutal/raw ones. There's also one cover song and on the whole, this is quite good ep...Best NOISE for sure! Order this one from RELAPSE, if you don't find it from your local recordstore. The band contact: ANAL CUNT, P.O. BOX 101, W. Newton, MA, 02165, U.S.A.

RELAPSE
RECORDS

P.O. Box 251
Millersville, PA
17551 U.S.A.



CARICATURE

CARICATURE: Garden Promo-Tape '93

Finnish CARICATURE plays BLACK SABBATH-stylish doom/rock/whatever metal. I can also heard some new CATHEDRAL influences. The vocalist tries to sound like OZZY, but it doesn't work so well...The sounds are quite ok and this tape contains 8 tracks and one of them is old track, which was also on their '92 promo tape. Actually this is quite catchy stuff. I don't know that is this tape available anymore, but write and ask...CARICATURE c/o Perttu Noponen, Mikonkatu 10 A9, 50100 Mikkeli, Finland.

Dark Moon 'zine

ISSUE 1

This first issue of DARK MOON zine has 32 A4-pages and 15 interviews with BEHERIT, ROTTING CHRIST, VARATHRON, ARCHGOAT and many more, but no articles/reviews at all! The outlook is quite boring, only couple of photos etc, but the interviews/bands are interesting. This is written in English and the price is 20Fim/\$5 Europe, \$6 Elsewhere. (perhaps a bit too much.) DARK MOON ZINE, c/o T. Hakonen, Elementintie 19 B26, 33720 Tampere, Finland. Issue 2 out soon!

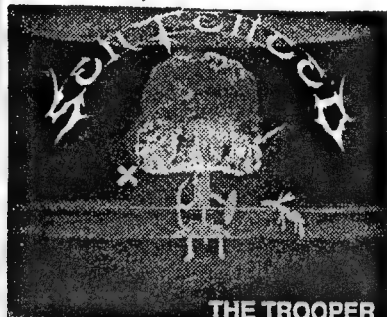
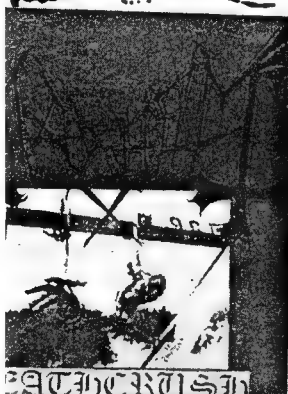
ISSUE 1 Evisceration 'zine

This Lithuanian zine EVISCERATION has 44 A5-pages. The quality isn't very good and the language is bad too. Couple of interviews with IMPETIGO, DARK TRANQUILLITY, GOD FORSAKEN etc + some articles and reviews. The price is \$2+IRC Europe and \$3 Elsewhere. Written in English. The second issue out soon. EVISCERATION, c/o Paulius Puidokas, Taikos 85-41, 2017 Vilnius, Lithuania.

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#27

BLACK DAWN



BLACK DAWN is a very young death metal-band from Finland. They started in '92 with a different name which was INFERNAL. They changed the name to NOCTURNAL FEAST and made one demo called "Hymn to Darkness", which is still available for a blank tape+postage. After that demo, they changed their name to BLACK DAWN and in May '93 they recorded their second demo called "War Against Christians". This demo contains 5 tracks of Satanic death metal+introrgasm, for more details, read the review. They had some line-up change and those with "wrong attitude" were kicked out of the band. Their line-up now-days looks like this:

Janne-vocals, Tero-guitar, Marko-guitar, Ville-distorted bass and Jani-drums. Their lyrics are about true satanism, hate, blasphemy, perverted fantasies etc..... All lyrics are made by Janne. The main-songwriter is Tero. If you want to contact them, enclose 1-2 IRC's and write BLACK DAWN, c/o Janne Kuru, Juvosentie 1, 60550 Nurmo, Finland.

ROTTING CHRIST

ROTTING CHRIST: Thy Mighty Contract I



This album was released a while ago by OSMOSE Prod. Well...ROTTING CHRIST is back with their unique "Greeck-sounding" music. Nice melodies, good riffs and very atmospheric keyboard parts..

There are no weak tracks. Musically this is not "black" metal...This is their own style. I'm a bit more into their old mini-lp..ok stuff



#28

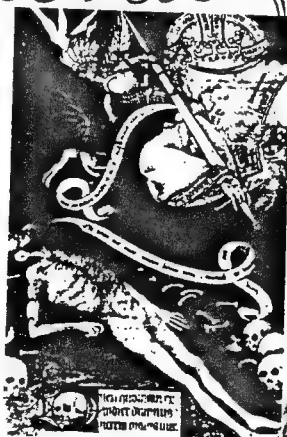
Funeral

"Tristesse"



Features three songs (40 minutes) of slow depressing doom tragedy with two vocalists. The demo comes with cover/lyric-sheet and has great sound quality (studio recording)

Send 5.00 dollars (35 nok) or a blank tape and 2 IRC.



Funeral: c/o Anders Eek
Salvrevan 4, 3033 Drammen
NORWAY

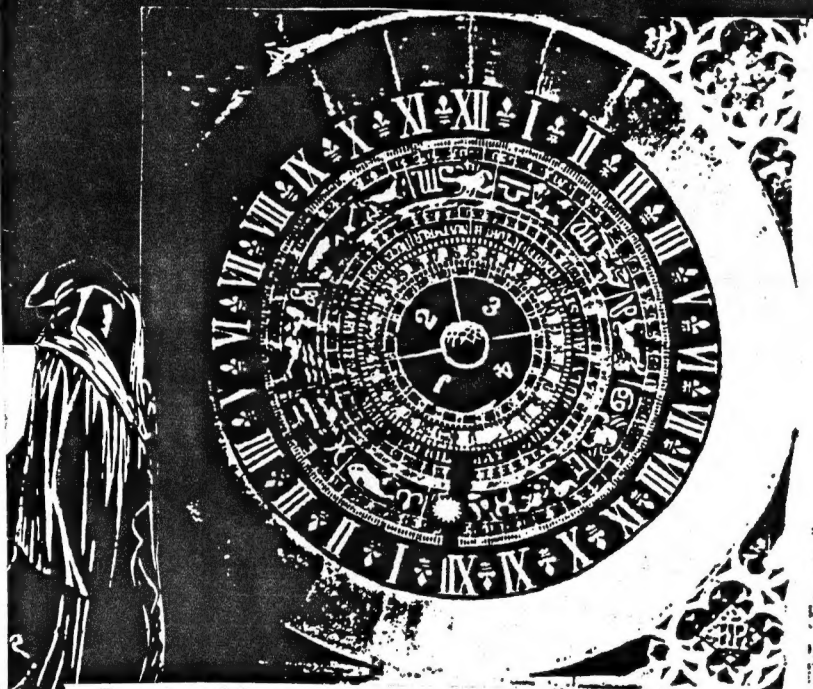
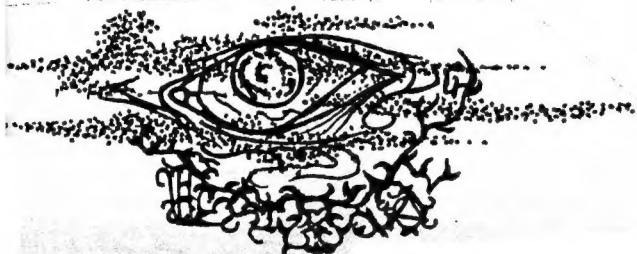
Lavra

The last band in this issue is also from Finland...LAVRA(ex-sceptical schizo) plays very original, dark, beautiful music...Hard to describe with just words, you have to hear 'em...Ok, let's hear Mikko(drummer) and stop the lights...

OK, HOW'RE YOU FEELING TODAY, MIKKO? ANY NEW NEWS FROM SCEPTICAL SCHIZO (LAVRA nowadays...) CAMP? YOUR OPINION OF FINNISH SPRING...? IS IT COLD THERE IN NOORMARKKU?

-Thanks, I'm feeling ok, a bit blue maybe, but I think it'll pass away. It's cool though, coz I just finished my 1st year at the university and I'll have a long vacation now and concentrate on my hobbies more. Now it will also start to happen around the band, as it has been a bit stagnant due the studies etc. We have finally found our new name, which is LAVRA and our debut Lp will be finished soon (Finally!) and it's turning out great, in my opinion.(Yeah, I'm sure of that too!-ED) Funny you asked about the weather, as it's really a shiny, warm day today(and it is nice, usually I get bored with sunshine in the summer, but I love it the couple of first days every year!). I really love the Finnish spring. It's my fave time of the year(though I like the other seasons too!). In contrast to summer, which I don't find that attractive, spring has got something unique, it must have something to do with that awakening-stuff...

A NICE LONG ANSWER, THANX! EVERYBODY INTO SCEPTI...OUPS!...LAVRA SURELY KNOWS SOMETHING ABOUT YOUR HISTORY, SO LET'S NOT TALK ABOUT IT SO MUCH. ...WHAT HAS HAPPENED AFTER THESE 2 GREAT EP'S...?



-Basically nothing much, except we have written the songs for the Lp tape and developed a lot as a band and human beings. The new material of course reflects all this, so it's useless to wait the same sort of music from us anymore. Keeping still is the worst thing that can happen to people/bands, and we want avoid this, we have to change to keep ourselves satisfied and to realize our visions.

OK, LET'S WAIT...ANYWAY, I GUESS THAT YOUR EP'S HAVE ALSO SOLD VERY WELL ...AM I RIGHT? IS IT TRUE THAT THESE BOTH EP MATERIALS ARE ACTUALLY FROM THE SAME RECORDING/TAPE? ARE YOU STILL SATISFIED WITH THEM..?



-Yes, to both questions. Or I don't know, it depends if you consider over 500 copies of self-financed 7" ep (without any extensive marketing maneuvers) much? (Yes, it's quite a much for a self-financed "no-trend" music.-ED) I have heard the other ep("The Plight") was sold out quite fast, but I really don't know much about it. And if it's true, I'm a bit suprised, as I think it is not very good piece of music, the debut 7" is much better. But overall I'm satisfied with the ep's, they depict quite well our band as it was 2-3 years ago. The 4 songs were really recorded during the spring'92 and released in sets of two.

OK...THAT CAME CLEAR. YOU HAVE SAID THAT YOUR MUSIC HAS CHANGED A LOT FROM THESE EP TIMES...MORE INFORMATION, PLEASE!!!

AT LEAST YOUR EP "STYLE" IS FUCKING ORIGINAL, GREAT, DARK AND VERY ATMOSPHERIC! IS IT ANYMORE..?

-Ok, it's hard for me to describe all the changes and our sound in general, but I have actually given it a bit thought. I'd say we're nowadays more harmonic and that means both melodically and rhythmically, we have experienced that heavy metal based rhythms do not match our sound and we try to avoid angularity and we try to achieve a certain level of natural fluency and somewhat "psychedelic" stages, I know this sounds a bit metaphysical, but we try to think of music as waves and we try to do large, smooth waves and find some emotion. Also I'd said we have become less and less restricted by any norms or "rules" how we should sound or whatever and that's cool I think(Yes! I think also so...-ED) WE still try to express moody, sad and somewhat "pompous" feelings, but we have some new ways to do it. On the surface, you can hear it through massive load of keyboards, clear vocals and ringing guitar webs. I believe it is still original, dark(whatever that means?) and atmospheric, but a lot stronger than before.

CAN'T WAIT FOR YOUR NEW STUFF, ARGH! YOU HAVE PLANNING TO CHANGE YOUR NAME TOO...RIGHT? IS THERE A NEW NAME NOW? WHAT'S WRONG WITH "SCEPTICAL SCHIZO"? DOES THIS NEW NAME DESCRIBE YOUR NEW "STYLE" BETTER OR WHAT?



-Yes, we have a new name now, it is LAVRA and I think it sounds beautiful and fragile and it snits to our music. SCEPTICAL SCHIZO does NOT sound beautiful or fragile, it sounds very awkward, it's too long and I/we can't find one single reason why we should keep it. It sounds like we were some fuckin' idiots, cos it is a really stupid name, in my opinion.

LAVRA sounds unique...OK, LET'S TALK ABOUT OTHER MUSIC TOO...ARE YOU INTO ATMOSPHERIC STUFF OR ARE YOU MORE INTO TECHNICAL STUFF? DO YOU HAVE ANY SPECIAL FAVES, MENTION SOME OF THEM..? YOUR OPINION OF THESE BANDS(If you have heard...)

1.LED ZEPPELIN, 2.KALEVALA, 3.MANOWAR, 4.BEHERIT, 5.RUSH ???

-Ooh, I could talk about music for hours...I can't say that I liked this or that kind of music, because I can relate many kinds of musical atmospheres and in fact I want to listen to as many kinds of music as possible, to better understand/appreciate and respect all kinds of approaches to do music. But in general, I respect feeling/honesty and yeah, atmosphere more than things like instrumentation, professionalism or what ever shit.

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BAND CONTACT:

WITCHHUNT RECORDS
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DECORYAH
 P.O. BOX 53
 20781 KAARINA
 FINLAND

For info etc. enclose an IRC!!!

like very much melodic music, and prefer melody more than rhythm. I listen to metal(all sorts), indie tuff, pop, industrial, punk, hardcore, gothic stuff and I even have a bizarre thing going on with country and western music at the moment. My taste is very rock'n'roll oriented, though I'm still trying to understand f.ex. jazz or classical music(though some of that is comprehensible too!). I have too many faves to list really! Mind you, this is only my view about music and does not represent our band's collective tastes or whatever, I know that e.g. Joonas, who actually is the person, whose tastes and visions mostly affect our music sees things very differently and he's really into all weird and more experimental stuff, like ambient: techno, gothic/classical stuff and even some jazz shit. I think though: LED ZEP is a classic and they did a lot of great music and that the old cliché about "Stairway To Heaven" being the best rock'n'roll tune ever written is quite near the truth. However, LED ZEP's never been my ultimate faves. I've never heard KALEVALA, but weren't they one of these Finnish progressive bands in the 70's? (Yes.-ED) Must be cool(Yes, some songs.-ED) MANOWAR is one of my greatest faves ever and they are a peculiar band. On the other hand you've never seen a more ridiculous band. On the other hand have you ever seen such devotion, heard such cool songs and stuff? BEHERIT is one of the bands I know a lot about, but I've never felt necessary to check it; I really haven't heard them enough to say ANYTHING, but I guess I wouldn't like them. also RUSH have never been my faves and I don't have their records, but they could be nice to listen someday.

SHORT ANSWER, NO! PLEASE, TELL US SOMETHING ABOUT YOUR ZINE CALLED ELYSIUM..? IS THE 3rd NUMBER OUT ALREADY? MAKING A ZINE IS HARD SOMETIMES, TELL US ABOUT YOUR WORK..? Yes, ELYSIUM is open for all sub-cultural forms of rockmusic and I write about bands I really love and review all the stuff that I've been sent. It's pretty simple, I try to write as well as possible, try to write about what I like and try to help out bands/people and on the other hand inform the readers about what's happening. I think it's not hard, because I like all the work that a zine requires, but it's sometimes difficult to find time to keep it up-to-date, that's the only problem. The new, 3rd issue is out

very soon, the lay-out is ready and the zine will go to print soon. It'll have a lot of different stuff and a lot to read.

THAT WAS ABOUT ELYSIUM, WHAT ABOUT YOUR LIFE? DOES IT SUCK SOMETIMES? DO YOU HAVE ANY LIFE PHILOSOPHY, YOU CAN TELL IF YOU WANT? WHAT DO YOU THINK ABOUT IDEAL LIFESTYLE=SATANISM AND WHAT ABOUT THIS STUPID DEVI-LWORSHIPPING? SORRY THIS TOPIC...

-Yes, of course life can be a real drag sometimes, but I'm actually a quite positive person, with normal ups and downs. I'm not interested in any mysticism or stuff like that, so I can't say anything special. Worshipping is always stupid, though. I have my own philosophy (and philosophy in general is interesting), but it really works on keeping everything straight and simple, being honest and appreciating friendship.

COOL WORDS, MAN! WHATKIND OF "LOOK" YOU HAVE? ARE YOU HIPPIE, YUPPIE, SKINHEAD, REDNECK, ALIEN OR SOMETHING ELSE? WHAT DO YOU THINK ABOUT PERSONALITY? AT LEAST I LIKE PERSONAL PEOPLE...

-Yeah, personality is important, I mean f.ex. I have an urge to be different, I can't help it, but I don't want to be like everybody else. I don't know. I guess I'm a mixture of all kinds of influences, but for sure I'm not anything of those you mentioned.

OK, THIS INTERVIEW IS ALMOST OVER NOW, WAS IT A REALLY BORING, TYPICAL INTERVIEW MADE BY A REALLY RIP OFF ZINE..? HEH HEH. ANY LAST WORDS AND TELL US ABOUT YOUR FUTURE THINGS... THANKS TO YOU MIKKO AND GOOD LUCK TO YOU...

-Thanks a lot for the interview. I really enjoyed it. Good luck to you too!(Thanx!-ED) Readers can contact me for further info. Check out the Lp, if we get it out somehow!

OK, that was the last interview in this issue...Now everybody contact to Mikko, The address is: LAVRA/ELYSIUM zine, c/o Mikko Lapalainen, Riistapolku 9, 29600 Noormarkku, Finland.

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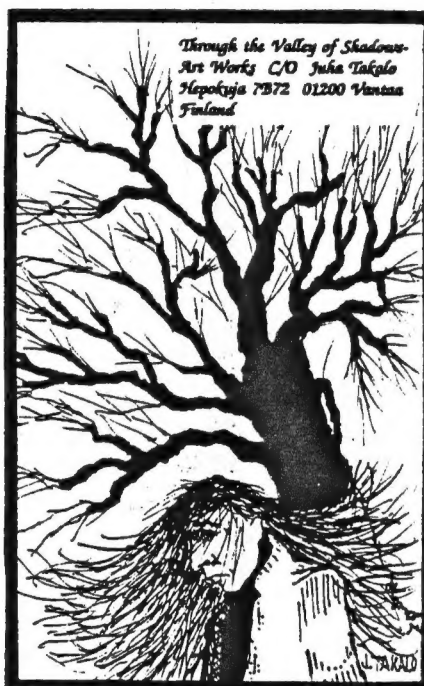
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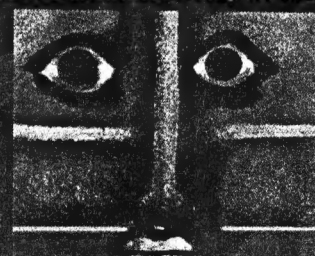


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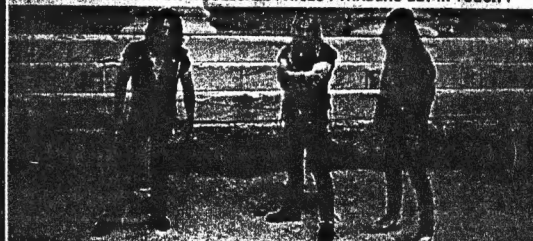
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